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SOTHEY AND Co.

34 & 35, NEW BOND STREET, W. (1)

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OF  
EXCEEDINGLY RARE AND VALUABLE  
AMERICANA,  
WITH SOME  
IMPORTANT ENGLISH BOOKS & MANUSCRIPTS  
LARGELY FROM THE LIBRARY OF  
Henry Percy, 9th Earl of Northumberland  
(1564-1632),  
*at Petworth House.*  
Sold by Order of his Descendant, The Right Honble.  
Lord Leconfield.

Days of Sale.

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1928.



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WHICH WILL BE SOLD BY AUCTION  
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SOTHEBY AND Co.

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*Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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## PREFACE.



OF one hundred and seventy-two lots catalogued below, all but some half-dozen are of English origin. Seventy-six contain manuscripts, liturgical, geographical or historical, dating from the thirteenth to the seventeenth centuries (with one or two of later date). The remainder consist of printed books, including no less than eighty-four published before 1610. Several manuscripts of great importance, together with twenty-nine rare books printed before 1640, deal directly with early American history and colonization.

This remarkable collection represents an untouched accumulation of a character now almost unique in private hands. Inherited by the present owner from the Percy Earls of Northumberland and from their descendants and successors in the Petworth estates, the Earls of Egremont, the majority of the books and manuscripts are associated with Henry, ninth Earl of Northumberland, whose fine book-stamp (illustrated opposite page 12) appears on twenty volumes and who obviously owned many others; and with his son Algernon, tenth Earl and Lord High Admiral.

Henry Percy, ninth Earl of Northumberland, was born in 1564. Heir to one of the most powerful and historic families of England, and ranking eighth in succession to the throne, he lacked no opportunity of contact with the leading figures of his time and of interest in the great movements, then afoot, of enterprise and discovery beyond the seas. A friend of Raleigh and a supporter of the Virginia Company, he followed closely the voyages and adventures of the western pioneers, among whom his brother, George Percy, for a time held office. It was to Northumberland that the colonist William Strachey, in search of further support for Virginian interests, dedicated what appears to be the earliest of the three extant manuscripts of his "*Historie of Travel into Virginia Britania*." This elaborate treatise, probably the best of all early accounts of the colony, was never printed until modern times. The Northumberland manuscript, the only one in private hands, is now offered for sale (lot 142), together with a very fine copy of the same author's Virginian "*Lawes*," printed in 1612.

Other printed works (all of great rarity) are, as regards Virginia, Rich's "*Newes from Virginia*," 1610 (lot 123); Captain John Smith's "*True Relation*," 1608 (lots 134 and 135, variant issues); and the anonymous "*True Declarations*," 1610 (lots 164, 5, 6): as regards New England, Brereton's "*Briefe and True Relation*," 1602, the first English publication relating to New England (lots 21, 22, two issues); Rosier's "*True Relation*" of Captain Weymouth's voyage, 1605 (lots 127, 128, two issues: this and Brereton's work have been described as "*The Verie Two Eyes of New-England Historie*"); and Wood's "*New Englands Prospect*," 1634, the first detailed account of Massachusetts (lot 172).

In 1606 the Earl of Northumberland fell under suspicion politically and was confined for a period of years in the Tower. During this enforced seclusion he associated with Raleigh, Thomas Harriot, and a



variety of men of learning, and while maintaining his interest in matters overseas, embarked on the scientific studies which obtained him the nickname of the "Wizard Earl." It is to this period that the library owes a series of manuscripts on the art of alchemy (lots 2-11) of remarkable interest.

His brother George Percy (1580-1632, Deputy Governor of Virginia 1609-12) was warmly involved, as an opponent of Captain Smith, in the struggles and rivalries of the early colonists and in later years composed as an apologia a narrative of events, as he saw them, during his sojourn in America. This important document was not published, and appears to have survived only in the manuscript dedicated to the writer's nephew Algernon, Lord Percy, afterwards tenth Earl of Northumberland. This unique manuscript appears as lot 115 in the present sale.

The tenth Earl was responsible for no other accretion to the library of such outstanding importance, but a number of items of some interest date from his lifetime, including the manuscript of Mainwaring's "Nomenclator Navalis," the first English seaman's dictionary, doubtless presented to him officially as Lord High Admiral.

The collection includes a number of manuscript maps of exceptional consequence. Foremost among these is Sir Humphrey Gilbert's chart of North America and the Arctic regions (lot 78), bearing the signature of the great explorer and the cabalistical symbol affected by Dr. John Dee, by whom it was doubtless drawn up. There is also an extremely fine map of Guiana, obviously closely associated with Raleigh's explorations (lot 79).

The earlier manuscripts include at least two of the highest merit. One, an early 15th Century Pilgrimage of the Soul (lot 76), is probably the finest illuminated manuscript in vernacular English to be offered by auction for many years. Some suggestion of the quality of the decoration and of the condition of the work is conveyed by the coloured frontispiece to this catalogue. A Sarum Horae of the same date (lot 65) in immaculate state and bearing the "Wizard Earl's" book-stamp, is also a very fine example of English writing and illumination.

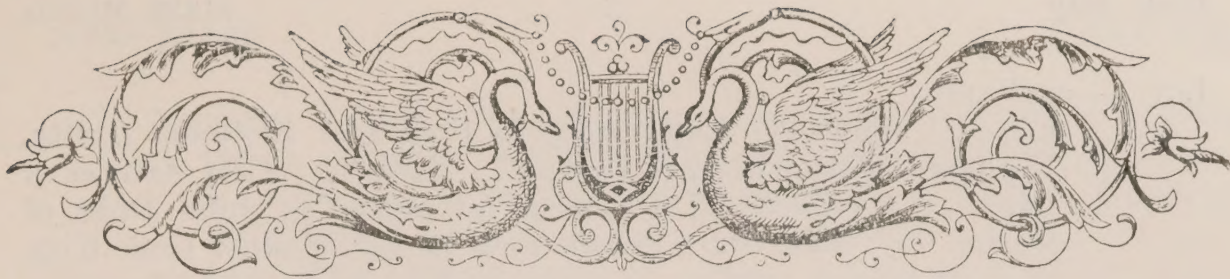
Among the few 18th Century lots, mention is due to Sir James Murray's voluminous original report, as Governor of Quebec, to Lord Egremont, Secretary of State, on the affairs of Canada in 1762 (lot 120): and to the set of four superb water-colour drawings of the famous action between H.M.S. *Reindeer* and the U.S. Sloop *Wasp* in June, 1814 (lot 43).

No collection combining, to the extent found here, historic ownership and association with works in themselves of the highest importance and rarity, has reached the auction room for nearly fifteen years. It is clear that very few sales of this character can possibly occur in the future: certainly no such gathering of Americana is likely to recur in the English market.

February, 1928.

SOTHEBY & Co.





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FIRST DAY'S SALE.

Monday, April 23rd, 1928.

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SIZES MIXED.

LOT 1.



ADMIRALTY. [BLACK BOOK OF THE ADMIRALTY, ETC. XV CENTURY MANUSCRIPT ON VELLUM]. *Begins on folio 2 (folio 1 wanting)*: Item, chose necessaire & besoignable est a l'admiral quil face ordonne & procure que tout son office soit bien justemēt & si sagement execute & gouverne . . . *Folio 10*: Soit enquis des larrons es ports cōme de cordes . . . *Folio 20*: Les statuts et ordenances d'Oleron. Premieremēt l'en fait vng home maistre dune nef . . . *Folio 29b*: Cest lenquisicion prise a Queneburgh par cōmandemēt de n̄re Sr. le Roy E. tierce (10 April 1370) . . . *Folio 33b*: Soit enquis de tous larrons qui robbent sur la

B



## Lot 1—continued.

mer . . . *Folio 41*: Explanation in French of Floteson, Dryfte, Deodant, Poisson Roial & Lagan . . . *Folio 43*: Fifty Articles in Latin . . . *Folio 59*: Latin forms of orders by John Duke of Exeter . . . *Folio 78b*: French form of safe-conduct from King Louis of France, 1463 & Latin form by Richard Duke of Gloucester . . . *Folio 83*: Explanation in English of Floteson, etc. . . . *Folio 85*: (Dover Castle). Ces sont les Establicement faite du chastel du Doure . . . *Folio 90*: Constabularia Douorrie, MANUSCRIPT ON VELLUM, written in very neat and regular lettres bataides, 26 lines to a page, 92 ll., the first leaf missing but otherwise complete and in fine condition throughout, CONTEMPORARY ENGLISH BINDING, blind stamped calf over wooden boards, on each side two panels enclosed by rolls of renaissance ornament with the royal arms at top and binder's cypher G. F. on a shield below, in each panel two medallion heads 4to (8½ in. by 6½ in.) ENGLISH, LATE XV CENT.

\* \* \* See the *Black Book of the Admiralty*, printed by Sir Travers Twiss in *Munimenta Juridica* (Rolls Series), vol. I. The manuscript has catchwords at the end of the gatherings but no signatures. The book is made up in gatherings of eight leaves with two extra leaves in the fifth and seventh gathering.

25.

2

ALCHEMY. CRADOCK (EDWARD, fl. 1571, ALCHEMIST) A Treatise vpon y<sup>e</sup> Philosophers stone written in English verse by D. E. C. *Begins*:

"Of this our stone, w<sup>ch</sup> manie take in hande,  
And fewe thereof y<sup>e</sup> nature vnderstande" . . .

*Ends*:

"Thy present helpe, I humblie thie beseche:  
Thy name be prayde: And thus I end my speche.  
Amen q<sup>d</sup> th D. E. Cradocke

Followed by a short Poem "The pit of putrefaction accordinge to Janus Lacinius," MANUSCRIPT on paper, written in a cursive hand, 25 pages, unbound 4to. ENGLISH, XVI CENT.

\* \* \* APPARENTLY UNPUBLISHED. Several of Cradock's unpublished writings on the Philosopher's Stone are among the Ashmolean manuscripts.

20.

3

ALCHEMY. CRADOCK (EDWARD) A treatise concerninge y<sup>e</sup> elements of the Philosophers stone, IN VERSE. *Begins*:

"Ofte stillinge some an erreure houlde,  
Withe Lullus yet as vncontrolde" . . .

*Ends*:

"Till God doe sende his heauinlie grace,  
Whose name be prayde in euerie place  
Amen q<sup>d</sup> th E. C. D."

MANUSCRIPT on paper, written in a cursive hand, 19 pages, unbound 4to. ENGLISH, XVI CENT.

\* \* \* APPARENTLY UNPUBLISHED.



25.

4

ALCHEMY. GRENE (SIR ROBERT, *b.* 1468)\* The worke of Sir Robert Grene. *Begins*: Surely withoute any faulshed y worke of Alkemy is true & nott to be mocked & skorned at . . . *Ends*: This litell tretis have I made & ended in this my owlde age of 71 yeres in anno 1538, MANUSCRIPT *on paper, written in a cursive hand, 14 pages, unbound* 4to. ENGLISH, XVI CENT.

\* \* \* Preceded by another sixteenth century alchemical treatise in English written on ten pages, the first few lines of the first page illegible through rubbing.

25.

5

ALCHEMY. NORTON (THOMAS, *A.* 1477, ALCHEMIST) An Allegorie, supposed to be made by Tho. Norton, IN VERSE. *Begins* :

“Take Earth of Earth, Earthes brother  
and water of Earth that is an other,  
and fyre of Earth that beareth the pryce  
and of that Earth looke thoro be wyse”

MANUSCRIPT on paper, written in a cursive book hand, 31 lines to a page, 4 leaves. Ends:

“Now have ye hard the making of our Stone  
the Beginning and Ending is all one”

*unbound*

4to. ENGLISH, XVI CENT.

100.

6

ALCHEMY. POEM ON ALCHEMY IN ENGLISH VERSE, 1477, seventeenth century transcript. *Begins:*

“Maistry full meruaylous and Archimaistrie  
Is the tincture of holy Alchimy.  
A wonderfull science, secret Philosophy,  
A singular grace, and gifte of Almightye.  
Which was neuer fownde by labour of man,  
But it by teaching, or reuelation began”

MANUSCRIPT on paper, 68 ll., very clearly written in a neat book hand, contemporary vellum, badge of Henry Percy, Earl of Northumberland, the "Wizard Earl," on sides

4to. ENGLISH, XVII CENT.

\*  
\* In some prefatory verses it is stated that the poem is to instruct  
"lay men."

To the glory of God one in Persons three,  
this booke is made, that lay men may it see  
and clerkes also after my decease :  
Wherby all lay men, which putteth them in price  
To seche by Alchimy great riches to winne  
May find good counsaile, ere they such woorke begin.

100.

7

ALCHEMY. RIPLEY (GEORGE) [ENGLISH XVI CENTURY MANUSCRIPT  
TREATISES ON ALCHEMY, POEMS, ETC.] *Begins on folio 1*: Heare  
followethe y<sup>e</sup> mary [marrow] of Alkemy... *Folio 10A*. Heare



Lot 7—*continued.*

endethe the mary of alkemy compyled by George Ripley Chanon of Brillington in año dñi 1476—*Folio* 10B. George Ripley vnto Kinge Edwarde y<sup>e</sup> 4th, a poem of 5 pages containing 31 stanzas of 8 lines each—*Folio* 13A. George Ripley Chanon Regular of brillington intituled his twelve gates, a poem of 36 pages in 7-line stanzas—*Folio* 31A. Note of our fyers w<sup>o</sup>wte y<sup>e</sup> knowledge wherof our mastery is nott performed. By George Ripley Chanon expoundinge the same, 4 pages—*Folio* 33A. George dyed when he was of Rype yeres & he gevethe these presepthes, 4 pages—*Folio* 35. A practicall Abridgemente of all y<sup>e</sup> writings of George Ripley Chanon etc. . . . The dreame of Sir George Ripley, etc. 18 pages—*Folio* 44. The Vision of George the Chanon, etc. 6½ pages—*Folio* 47A. Nowe heare followethe y<sup>e</sup> marrow of Alkemy . . . The Calender of principalls . . . (*Folio* 57) George Ripley his concordance betwene Raymonde and Guydo . . . (*Folio* 58B) Ye sawes of philosophers . . . (*Folio* 63) The psalter of philosophors . . . (*Folio* 79) Notabell lessons chosen or picked owte of y<sup>e</sup> boke of Guydo, etc., MANUSCRIPT on paper, written in a cursive hand on 91 ll., original vellum binding folio. ENGLISH, XVI CENT.

\* \* \* George Ripley (died c. 1490), an Augustinian and a canon of Bridlington, was the most widely studied of the late alchemists and the first to popularise the works of Raymond Lully.

100. 8

ALCHEMY. RIPLEY (GEORGE) [AN ENGLISH XV CENTURY MANUSCRIPT TREATISE ON ALCHEMY (*headings in Latin*)]. *Begins:* PRACTICA ET ACCURTACIONES GEORGII RYPLAY ET RAIMŪDI . . . In the beginning y<sup>e</sup> shall vnderstande that old philosophers agreed together to do by arte, above the grownde, in short space, that Nature doth within the grownde in longe space: that is to saye, to make by crafte, both perfect Golde and Silver," etc., MANUSCRIPT on paper, written in a cursive hand on 61 pages, wrappers 4to. ENGLISH, XV CENT.

50. 9

ALCHEMY. ROSARY (THE) OF TOLETANUS that excellent and worthie philosophor, gathered out of the auncient philosophors, and brought into a short some. [*At end:*] Thus endeth the Rosary of Toletanus translated out of latten into englishe and finished the xviii day of December an°. 1551 BY ROBERT FERRELOVE MERCER CLARKE TO THE MERCHANTS ADVENTURERS, MANUSCRIPT on paper, written in a cursive script, 34 ll., 38 lines to a page, original vellum, with ties folio. 1551

\* \* \* APPARENTLY UNPUBLISHED.

40. 10

ALCHEMY. SIXTEENTH CENTURY MANUSCRIPT TREATISES IN ENGLISH ON ALCHEMY. 1. The Mirror of Elements (*with title in Latin*, "Tractatus Johannis vicinensis de Preston ars alkymie qui speculum



Lot 10—*continued*.

elementorum"), 48 ll.—2. Raymonde Lulle in his theoricke, *a poem written in 7-line stanzas with a few alchemical recipes at end*, 12 ll.—3. M<sup>r</sup> Will<sup>m</sup>. Blowmfeld his verses, *a poem written in 7-line stanzas, with a leaf of recipes dated 1582 at end*, 9 ll.—4. Heare begiñethe y<sup>e</sup> glasse of master John Dasten, *in prose*, 14 ll.—5. A number of shorter pieces in prose and poetry on alchemy, alchemical recipes, etc., 33 ll., MANUSCRIPT *on paper, original limp vellum binding (binding soiled and creased)* 4to. ENGLISH, XVI CENT.

40. 11

ALCHEMY. Sixteenth Century Manuscript Treatise in English on Alchemy headed "An vnknownen Author." *Begins*: "Sir. I have comendid to your worshipp a confirmacion of those pointes of philosophi y<sup>t</sup> we latly conferred vpon, touchinge y<sup>e</sup> Elixir or medicen of y<sup>e</sup> philosopher's stone," MANUSCRIPT *on paper, in form of a dialogue by way of Question and Answer, written in a cursive hand*, 33 pages, *original vellum* 4to. ENGLISH, XVI CENT.

\* \* The treatise ends on folio 15 (mis-numbered 16), followed by two leaves of additions. At the foot of folio 15 is the following: "M<sup>r</sup> Tayler is the author of this Boke, as I am Intormed."

- 12 ALEHOUSES. Articles of direction touching Alehouses. Munday the xxj. of March 1607, black letter (A-B 4, *first leaf a blank except for signature within a woodcut ornament*), unbound  
4to. ¶ *Imprinted at London by Robert Barker . . . n. d. [1608]*  
\* \* EXTREMELY RARE. Cp. S. T. C. No. 9214.

- 13 ALEHOUSES. Articles of direction touching Alehouses. Munday the xxj. of March 1607, black letter (A-B 4, *title on sig. A 1*), unbound  
4to. ¶ *Imprinted at London by Robert Barker . . . n. d. [1608]*  
\* \* EXTREMELY RARE. Cp. S. T. C. No. 9214. A different edition from the preceding with additions at end.

- 14 ALEHOUSES. Articles of direction touching Alehouses, black letter (A-B 4, *last leaf a blank*), unbound  
4to. ¶ *Imprinted at London by Robert Barker . . . 1608*  
\* \* EXTREMELY RARE. Probably S. T. C. 9215 (2 copies only). The text differs from both the preceding Articles.

- 15 AMERICA. A Dialogue between A. and B. shewing the advantages of conquering the Isthmus of America, in order to make a navigation for our ships from one side to the other, which navigation is proved to be practicable, MS. by John



Lot 15—*continued*.

Wilson, D.D., Rector of St. Vigors in Fulbourne near Cambridge, with an address to the King, *MS. 43 pp. 4to. unbound circa 1760*

- 16 BERWICK-UPON-TWEED. A New Establishment and order made by the Queen's Most Excellent Majesty, as well of all manners of Officers, Captains, and Soldiers, that shalbe of the ordenary Garrison and Crews within the said Towne and other houldes in the North partes (gives the officers and their pay and the men and their pay), 9 pp.; A Summarie of Certain Orders to be observed in our Town of Berwick-upon-Tweed, 25 pp.; Instructions given the 20th June in the 18th Year of Eliz. to Robert Bowes, Esq. Treasurer of Berwick, 11 pp.; The Ancient Statutes of this towne of Barwick upon Tweed, 27 pp.; A Discourse containing the several coundérations that my ports-acke will yealde to the Warrs, 9 pp. etc., *manuscripts in a folio volume, vellum, with badge of the "Wizard Earl" on sides*
- 17 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONYMI et interpret. Hebr. Nom., MANUSCRIPT ON FINE UTERINE VELLUM, VERY WELL WRITTEN IN A NEAT AND REGULAR **gothic** HAND, *double columns, 43 lines to a page, 681 leaves, EIGHTY-ONE FINELY EXECUTED HISTORIATED INITIALS IN GOLD AND COLOURS (some with marginal bar decoration introducing grotesques), at the beginning of Genesis A VERY FINE INITIAL I extending the length of the page depicting the days of the Creation, numerous initials in gold and colours introducing grotesques, and many others in red or blue with marginal penwork ornament, some headlines towards the end of the manuscript cut into, BUT OTHERWISE IN VERY FINE CONDITION, AND APPARENTLY COMPLETE, 17th century red morocco binding, gilt sides and back, g. e.*  
8vo. (137 mm. by 85 mm.). FRENCH, EARLY XIV CENT.
- 18 Biddulph (W.) The Travels of certaine Englishmen into Africa, Asia, Troy . . . and to the Blacke Sea . . . and to sundry other places . . . very profitable for the helpe of Trauellers [edited by T. Lavender], FIRST EDITION, *chiefly Black letter, wants two leaves of the Preface (sig. A 3-4), sheet v misbound, unbound*  
4to. London, T. Haviland for W. Aspley, 1609
- 19 BOURNE (WILLIAM) ¶ A REGIMENT FOR THE SEA : CONTEYNING MOST PROFITABLE RULES, MATHEMATICAL EXPERIENCES, AND PERFECT KNOWLEDGE OF NAUIGATION, for all Coastes and Countreys : most needful and necessary for al Seafarying men



LOT 19—*continued*.

and Trauellers, as Pilotes, Mariners, Marchaunts, etc. **black letter** (A-C 4; A-Q 4), *large woodcut of a ship on title and diagrams in the text, the woodcut and imprint on title (also some headlines and top rules) cut into, unbound*

4to. [Colophon.] ¶ *Imprinted at London . . . by Thomas Dawson, and Thomas Gardiner, for Iohn Wyght . . .*  
1577

\*\* EXCEEDINGLY RARE. Only one copy of this edition is recorded in the S. T. C. (Bodleian). Of two earlier editions, the S. T. C. records only one copy of the first [1574], that at Washington (there was another copy sold in the Britwell Arts and Sciences, in these rooms in 1925): of the second [? 1576], the S. T. C. records no existing copy.

20 BOYLE AND ORRERY CORRESPONDENCE. A large and important collection of Letters and Documents mainly relating to Irish affairs between the years 1662-1685, including:

CHARLES II. Doc. s. *Hampton Court*, 1662, addressed to the Duke of Orrery

ORMONDE (James, first Duke of) Three Doc. s. as Lord Lieutenant of Ireland

ORRERY (Roger Boyle, Earl of) Statesman, Soldier and Dramatist, upwards of 30 letters, concerning military and financial affairs

PRIVY COUNCIL. Doc. s. by Sheldon, Archbishop of Canterbury, Lords Clarendon, Albermarle, Manchester and others, 1666

ANGLESEY (Earl of) L. s. *Drury Lane*, Jan. 1661, to Orrery:

... His M. hath resolved to furnish handsomely both his houses of the Castle of Dublin and the Phoenix ...

L. s. (with other signatures), 1666 to Orrery, when Lord President of Munster, concerning the purchase of "Lymerick"

BURLINGTON (Richard Boyle, Earl of) Lord High Treasurer of Ireland. An interesting series of 47 L. s.

DORSET (Duke of), 1668. 6 A. L. s.

ESSEX (Earl of) Lord Lieutenant of Ireland. 2 L. s. 1674-6 to Orrery

IRISH PRIVY COUNCIL. Doc. s., 1672

DUBLIN (Michael Boyle, Archbishop of), 14 A. L. s., 1677-8, to Lord Orrery

SHERIDAN (Thos.) Author and Jacobite, 2 A. L. s., with others of the Earl of Kildare, 1662; Sir Daniel Bellingham; Col. Richard Lawrence, Soldier and pamphleteer; Lord Conway; Vice Admiral Robert Southwell, 1670; Lord Ronelagh; Lord Shannon; Lord Hyde; and many other prominent Irishmen, *upwards of 900 in all*



- 21 BRERETON (JOHN) A BRIEF AND TRUE RELATION OF THE DISCOUERG OF THE NORTH PART OF VIRGINIA; BEING A MOST PLEASANT, FRUITFULL AND COMMODIOUS SOILE: Made this present yeere 1602, by Captaine Bartholomew Gosnold, Captaine Bartholowmew (*sic*) Gilbert, and diuers other gentlemen their associats, by the permission of the honourable knight, Sir Walter Raleigh, &c. . . . Whereunto is annexed a Treatise, conteining important inducements for the planting in those parts, and finding a passage that way to the South sea, and China. Written by M. Edward Hayes, a gentleman long since imploied in the like action, *Black letter*, FIRST EDITION (A-C 4), *title within lace-pattern border, a somewhat severely cropped copy, but the body of the text complete excepting two leaves where it is just touched, in clean and crisp condition, unbound* 4to. Londini, Impensis Geor. Bishop. 1602

\*\* THE EXCEEDINGLY RARE FIRST EDITION OF WHICH ONLY SIX OTHER COPIES ARE KNOWN, FOUR OF THEM IN PUBLIC LIBRARIES AND ONE OF THE OTHERS WANTING THE TITLE. APPARENTLY ONLY TWO COPIES OF THIS FIRST EDITION HAVE EVER BEEN SOLD BY PUBLIC AUCTION.

This is an account of the first English attempt to settle in the land since called New England, and is the earliest English publication relating to its history. It is now known that the statement on the title-page that the voyage was made by the permission of Raleigh is untrue and the contraband character of the enterprise stands confessed. Instead of making the circuitous route by the Canaries, Gosnold steered due west, and was the first to accomplish a direct course to America, saving "the better part of a thousand leagues." The voyagers made the headland which they named Cape Cod, and Gosnold, Brereton and two others went ashore on "the white sands," the first spot in New England trodden by English feet.

[See ILLUSTRATION.]



- 22 BRERETON (J.) A BRIEF AND TRUE RELATION  
OF THE DISCOVERIE OF THE NORTH PART OF  
VIRGINIA . . . WITH DIUERS INSTRUCTIONS OF SPECIALL  
MOMENT NEWLY ADDED IN THIS SECOND IMPRESSION, ~~Black~~  
**letter** (A-F 4), *title within lace-pattern border, the headlines and*  
*pagination of some leaves cut into*, OTHERWISE A VERY GOOD  
COPY, IN CLEAN AND CRISP CONDITION, *unbound*  
*4to. Londini, Impensis Geor. Bishop. 1602*

\*\* NEARLY AS RARE AS THE PRECEDING FIRST EDITION, ABOUT TEN  
COPIES BEING KNOWN. The additional matter just doubles the  
contents of the pamphlet (24 leaves in place of 12), and  
includes: Inducements to the liking of the voyage towards  
Virginia written 1585 by M. Richard Hakluyt—A Briefe  
Note of the corne, fowles, fruits and beasts of the  
Inland of Florida on the backside of Virginia . . . begun by  
Fernando de Soto . . . 1539—A Note of such commodities as  
are found in Florida by Mounsieur Rene Landonniere—A  
briefe extract of the merchantable commodities found in the  
South part of Virginia, ann. 1585. and 1586. Gathered out of  
Thomas Harriot.

[See ILLUSTRATION.]



- 23 C. (W.) A PLAINE DESCRIPTION OF THE BARMVDAS, NOW CALLED SOMMER ILANDS. With the manner of their discouerie Anno 1609. by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers [by S. Jourdan], wherein are truly set forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With an Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced . . . (A Copie of the Articles which Master R. More, Gouvernour Deputie of the Sommer Ilands, propounded, etc.), *chiefly black letter* (A-F 4; G 2), *the dedication to Sir Thomas Smith signed W.C. two headlines at end cut off*, OTHERWISE A VERY GOOD AND CLEAN COPY, *unbound* 4to ( $7\frac{1}{16}$  in. by  $5\frac{7}{16}$  in.) London, Printed by W. Stansby, for W. Welby, 1613

\*\* FIRST EDITION UNDER THIS TITLE, AND EXTREMELY RARE. A section of this book (signature B-D 2) is a reprint of an extremely rare book by Silvester Jourdan, published in 1610, "A Discovery of the Barmudas, otherwise called the Isle of Divels," of which about three copies only appear to be known. Jourdan's account of the shipwreck of Gates and Sommers is considered by Malone to have suggested to Shakespeare the setting of "The Tempest," and his allusions to these islands as the "stillvexed Bermoothes."

[See ILLUSTRATION.]

- 24 CANARY ISLANDS. A TRUE REPORT OF A VOYAGE MADE THIS LAST SUMMER BY A FLEETE OF 73 SHIPPES, sent forth at the command and direction of the states generall of the vnited prouinces, TO THE COAST OF SPAINE AND THE CANARY-ISLES: And in what sort the said fleet tooke the principall town, and two Castles of the Grand Canaria; as also an other towne in the Island of Gomera, with the successe of part of the saide fleete in their returne homeward. Which set saile for Spaine the 25. of May, and returned home the 10. of Septemb. 1599, *black letter* (A-D 4), *catchword on signature A 2 verso cut off and catchword on signature B 1 verso just touched, a small hole in blank portion of title*, OTHERWISE A GOOD COPY, *unbound* 4to ( $6\frac{1}{16}$  in. by  $5\frac{5}{16}$  in.) At London Printed by P. S. for William Aspley . . . 1599

\*\* APPARENTLY UNRECORDED. A tract recorded by Lowndes (1864 edit.), vol. I, p. 364, is probably another edition of this same "Report," with a different title published the same year. of this only one copy is recorded in the S.T.C. (British Museum copy, S.T.C. 4556).

[See ILLUSTRATION.]



- 25 CAPGRAVE (JOHN) [HERE BEGYNNETH THE KALENDRE OF THE NEWE LEGENDE OF ENGLANDE.] On folio 119 : ¶ *Thus endyth the Kalendre of the new Legende of Englande/Emprynted . . . by Richarde Pynson . . . [n. d.]* On folio 120 : ¶ *Here begynneth the lyfe of seynt Birgette.* On folio 133 : ¶ *Thus endyth the Lyfe of Seynt Byrgette Enprynted at Lōdon . . . by Rycharde Pynson . . . 1516.* [Then follows with fresh signatures on 16 leaves, A-B 8]. Hereaftre foloweth a deuoute Boke compylyd by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym. On sig. B 8 : ¶ *Thus endyth a deuoute boke cōpylyd by mayster Walter Hylton/Empryntyd at lōdon . . . by (Rycharde Pynson) . . . 1506, 3 parts, Black letter, large woodcut of St. Bridget within an elegant flower border, Pynson's woodcut device at end of each of the three parts, wants the first 20 leaves, wormed throughout (some leaves rather badly), front cover and part of back only of the original binding remain, stamped calf over wooden boards* 4to. London, R. Pynson, 20 Feb. 1516

\*\* EXTREMELY RARE. Hylton's treatise "To a Deuoute man," though dated 1506, is no doubt printed at the same time as the rest of the book.

- 26 CAREW (THOMAS) COELUM BRITANICUM. A MASQUE AT WHITE-HALL IN THE BANQVETTING-HOVSE, on Shrove-Tuesday-night, the 18. of February, 1633, FIRST EDITION, *second issue (with the errors in pagination corrected and 12 pages reset), worm-hole through the blank margin, has the original blank leaf before title, A VERY LARGE, CLEAN AND UNPRESSED COPY IN THE ORIGINAL BROWN PAPER WRAPPER (the upper cover torn)* 4to (7½ in. by 5½ in.) London : Printed for Thomas Walkley . . . 1634

- 27 CARTWRIGHT (JOHN) The Preachers Travels. Wherein is set downe a true Iournall to the confines of the East Indies . . . With the Authors returne by the way of Persia, Susiana, Assiria . . . containing a full suruew of the Knigdom (*sic.*) of Persia . . . Also a true relation of Sir Anthonie Sherleys entertainment there : and the estate that his Brother M. Robert Sherley liued in, FIRST EDITION, *the blank inner margin of four leaves in gathering K wormed, the top rule of two or three leaves shaved, the blank leaf for sig. A 4 missing, unbound* 4to. London Printed for Thomas Thorpe, and are to bee sold by Walter Burre. 1611

- 28 [CARTWRIGHT (W.)] The Royal Slave, A Tragicomedy. The Scene Sardes, Acted before the King at Oxford (Note. Written by Wm. Cartwright a Student of Christchurch, and first repre-



LOT 28—*continued.*

sented by the Students of the College before Charles I and his Queen on the 30th August, 1636. The Songs were set by Henry Lawes. Dr. Busby performed the principal part with great applause: he was then a student at Christchurch. The Play was first printed on 4to, 1639), 45 pp. folio XVII CENT.

A Discourse of the Miscarriage of our two late Expeditions [to Spain], and the Cares propounded for the future, 20 pp.

A Discourse of a design upon the West Indian Fleet by way of Bermudas, etc.

*Manuscripts in 1 vol. folio, calf, with badge of the "Wizard Earl" on sides*

- 29 [Cecil (Robert, *Earl of Salisbury*)] An Answer to certaine scandalous Papers, Scattered abroad vnder colour of a Catholicke Admonition, *London, R. Barker, 1606*—A Declaration of the iust causes of his Maiesties proceeding against those Ministers, who are now lying in prison, attainted of high Treason. Set foorth by his Maiesties Counsell of his kingdome of Scotland, *ib.* 1606, *unbound* 4to. (2)

- 30 CELESTINA. THE SPANISH BAWD, represented in Celestina: or, the Tragicke-Comedy of Calisto and Melibea . . . Shewing the deceits and subilties housed in the bosomes of false seruants, and Cunny-catching Bawds (translated by Don Diego Pudeser, *i.e.* James Mabbe), FIRST EDITION, *a small piece torn from the corner of sig. F 2, a tiny hole in sig. P 1, original calf, A VERY FINE UNPRESSED COPY with original blanks at beginning and end, RARE*  
*folio. London Printed by J. B. And are to be sold by Robert Allot . . . 1631*

- 31 CHAMPLAIN (S. DE) LES VOYAGES DV SIEVR DE CHAMPLAIN . . . OU, IOVRNAL TRES-FIDELE DES OBSERVATIONS FAITES ÉS DESCOUERTURES DE LA NOUUELLE FRANCE, FIRST EDITION OF CHAMPLAIN'S FOUR VOYAGES TO CANADA, 1604-1613, *eight folding maps and three folding plates, a tiny hole in sig. F 2, and a small slit in sig. a. 2, contemporary calf, with badge on sides of Henry Percy Earl of Northumberland (1564-1632), "the Wizard Earl," book-label of the Earl of Egremont, A VERY FINE UNPRESSED COPY*  
*4to. Paris, chez Jean Berjon, 1613*

[See ILLUSTRATION.]



- 32 CHAUNCY (CHARLES, *President of Harvard College*) THE RETRAC-  
TATION OF MR. CHARLES CHANCY FORMERLY MINISTER OF  
WARE IN HARFORDSHIRE. Wherein is proved the unlawfulness  
and danger of Rayling in Altars or Communion Tables,  
Written with his own hand before his going to New England,  
in the year, 1637. Published by his own direction, FIRST  
EDITION (A-F 4), *cropped at foot, top margin of three leaves*  
(B 4, C 1-2), *slightly defective, unbound*  
4to. London, Printed 1641

\*\* EXCEEDINGLY RARE. For making what he afterwards termed  
his "scandalous submission" to Laud Chauncy never forgave  
himself. He wrote his "Retraction" before his retirement to  
America in 1637, but it was not published till four years  
later.

[See ILLUSTRATION.]

- 33 CHRISTIAN IV, *King of Denmark*. THE KING OF DENMARKES  
WELCOME: Containing his ariuall, abode, and entertainment,  
both in the Citie and other places, FIRST EDITION (A-D 4, *last*  
*leaf blank*), *three leaves a little discoloured* (sig. B 2-4) *on*  
*p. 14 is "The Song at Theobalds" and on p. 24 "A moste*  
*excellent song sung dialogue wise," unbound*  
4to (7  $\frac{7}{16}$  in. by 5  $\frac{1}{2}$  in.) London Printed by Edward Allde. 1606

\*\* A LARGE AND GOOD COPY OF AN EXCEEDINGLY RARE BOOK.  
ONLY ONE COPY IS RECORDED IN THE S. T. C. (British Museum  
copy).

- 34 CHRONICLES. [CHRONICLES OF ENGLAND.], *Black letter*, 125 *complete*  
*leaves* (4 *with slight defects*) + 18 *imperfect leaves* + *fragments*  
*of four leaves* (=147 *leaves in all*; 91 *leaves wanting*), *long*  
*lines, 33 to a page, calf; sold not subject to return*  
*folio. [London, William de Machlinia, 1486]*

\*\* EXTREMELY RARE. Duff, 99. Duff records 11 copies, of which  
only one is perfect (the Earl of Crawford's).

The 125 complete leaves appear to be the following: c 2-8;  
d 2-8; e-m 8; 2 leaves of sig. n; 6 leaves of sig. o; 7 leaves of  
sig. q; 6 leaves of sig. r; 7 leaves of sig. s; x 1-8; y 1-7;  
4 leaves in sig. &; of these the leaves with slight defects are  
one leaf in s (? s 5) and three leaves in sig. &.

- 35 CHURCHYARD (T.) ¶ A LAMENTABLE, AND PITIFULL DESCRIPTION,  
OF THE WOFULL WARRES IN FLAUNDERS, since the foure last  
yeares of the Emperor Charles the fifth his raigne. With a  
briefe rehearsall of many things done since that season, vntill



Lot 35—*continued*.

this present yeare, and death of Don Iohn, FIRST EDITION, *Black letter*, verses at beginning and end, some head-lines slightly shaved, OTHERWISE A VERY GOOD AND CRISP COPY, unbound, EXTREMELY RARE

4to. ¶ Imprinted at London by Ralph Newberie.  
Anno. 1578

- 36 CHURCHYARD (T.) A GENERALL REHEARSALL OF WARRES, CALLED CHURCHYARDES CHOISE: wherin is fve hundred seuerall seruices of land and sea as Sieges, Battailles, Skirmiches, and Encounters, FIRST EDITION, *Black letter*, IN PROSE AND VERSE, a few leaves faintly water-stained, unbound

4to. ¶ Imprinted at London by Edward White . . . 1579

\*\* A VERY GOOD COPY AND EXTREMELY RARE. A copy with the same imprint and date in the Huth sale of June, 1912, had three extra leaves in signature G. This copy appears to be complete with the usual four leaves to sig. G and agrees with the Britwell copy sold in 1923.

- 37 CROMPTON (RICHARD) THE MANSION OF MAGNANIMITIE. WHEREIN IS SHEWED THE MOST HIGH AND HONORABLE ACTES OF SUNDRIE ENGLISH KINGS, PRINCES, DUKES, EARLES, LORDS . . . set forth as an encouragement to all faithfull subiects . . . resolutely to addresse them selues against all forreine enemies . . . with a briefe Table, shewing what munition ought to be kept . . . for the defence of her Highnesse Realmes and Dominions, FIRST EDITION, mostly *Black letter*, armorial woodcut on the verso of title and Talbot crest with verses below on sig. E 4 verso, title a little dust soiled, OTHERWISE A VERY FINE, CLEAN AND UNPRESSED COPY, unbound, EXTREMELY RARE

4to. London, Printed for William Ponsonby, 1599

[See ILLUSTRATION.]

- 38 CROMPTON (RICHARD) A short declaration of the ende of Traytors, and false Conspirators against the state . . . Wherein are also breiefely touched, sundry offences of the S.[cottish] Queene, FIRST EDITION, *Black letter*, title within lace-pattern border, a tiny hole through first three leaves, a large and very good copy, the last sheet unopened, unbound

4to. London, I. Charlewood for Thomas Gubbin, and  
Thomas Newman, 1587



- 39 DAVIES (WILLIAM) A Trve Relation of the Travailes and most miserable Captiuitie of William Dauies, Barber-Surgion of London, vnder the Duke of Florence. Wherein is truly set downe the manner of his taking, the long time of his slauerie, and meanes of his deliuerie, after eight yeeres, and ten moneths Captiuitie in the Gallies. Discouering many mayne Landes, llandes, Riuers, Cities and townes, of the Christians and Infidels, **Black letter** (A-E 4), *unbound*, A GOOD COPY, RARE  
4to. London: Printed for Nicholas Bourne, 1614
- 40 Digges (Leonard) A Prognostication euerlasting of right good effect ... contayning ... rules to iudge the weather by the Sunne, Moone, Starres, Comets, Rainbow, Thunder, Clowdes, **Black letter** (A-O 4 and a folding diagram of the "Coelestiall Orbes"), *woodcuts and diagrams, a badly cropped copy, unbound; sold not subject to return*  
4to. No place, printer or date (probably not before 1576)
- 41 DONNE (JOHN) SATIRES, ELEGIES, POEMS AND SONGS, MANUSCRIPT ON PAPER, *very neatly and clearly written in an Italian book hand, 118 leaves (including four blank), original olive morocco, line tooling in blind and gold on sides, g. e. (binding somewhat rubbed)*  
4to. EARLY XVII CENT.
- 42 DOVER. ORIGINAL COLOURED DRAWING ON VELLUM OF DOVER AND DOVER HARBOUR in 1552, made for the Privy Council of Edward VI with a view to the construction of 4 Jetties. Details of the proposed necessary alterations written on a folio sheet are attached to the drawing, and a shorter account of them is written on the drawing itself within a scroll frame. This doubtless formed a part of the plans for the improvement of Dover started by Henry VIII when he contributed £80000 towards the erection of a pier which was not completed till the reign of Elizabeth, during which period the harbour was constantly undergoing alterations (64 in. by 26 in.). 1552
- \*\*  
\* A VERY INTERESTING RECORD OF TUDOR DOVER, showing a view of the town, ships in the harbour, the pier, jetties, etc., and the surrounding country as far as Folkestone, which is indicated by a church and a few houses in the distance.



DRAWINGS. NAVAL ACTION BETWEEN H.M.S. REINDEER, AN 18 GUN SLOOP COMMANDED BY CAPTAIN MANNERS, AND THE AMERICAN SLOOP, THE WASP, 28 JUNE, 1814.

- 43 A SERIES OF FOUR REMARKABLY FINE WATER-COLOUR DRAWINGS, ATTRIBUTED TO J. T. SERRES, *each 14 $\frac{1}{4}$  in. by 18 $\frac{1}{4}$  in., within wash borders*

Plate I represents the Commencement of the Action on the Reindeer weathering the Wasp and passing ahead of her, when both vessels open their bow guns. The Wasp is in the act of putting her helm down and letting fly the head sheets to tack under the Reindeer's bow

Plate II represents the Wasp with her gib boom in the Reindeer's lee rigging

Plate III. The vessels are alongside each other when superior weight, both of metal and of numbers overpower every effort made by the gallant Captain of the Reindeer

Plate IV. The hull of the Wasp in the act of sinking the Reindeer, and putting part of her crew on board a Portuguese vessel for a passage to Plymouth

The *Wasp* was sister to the *Peacock* and the most famous of her class. After making many daring captures in the Channel, she encountered the *Reindeer*. The latter was at a considerable disadvantage—both in guns and men—and Captain Manners, who was finally shot dead after being repeatedly hit, made a last desperate attempt to run his brig aboard the *Wasp*, whose crew then boarded and captured the *Reindeer*.

The *Wasp* never returned to port and her fate remains one of the ocean mysteries.

*with a contemporary MS. description of the drawings, 2 pp. folio*

[See ILLUSTRATION.]



- 44 Drury (Robert) A True Report of the Araignment, tryall, conuiction, and condemnation, of a Popish Priest, named Robert Drewrie ... the 20. and 24. of February ... Also the tryall and death of Humphrey Lloyd, for maliciouslie murdering one of the Guard. And lastly the execution of the said Robert Drewry, drawne in his Priestly habit, and as he was a Benedictine Fryer, **black letter** (A-D 4, *first leaf blank*), *unbound*  
*4to. London, Printed for Iefferie Chorlton ... 1607*
- \*\* EXTREMELY RARE. S. T. C. No. 7261 (two copies only recorded, British Museum and Huntington).

- 45 EDWARD III, KING OF ENGLAND. COPIES OF TREATIES, ALLIANCES, AGREEMENTS, CHARTERS, LETTERS, ETC., MANUSCRIPT ON VELLUM, NEATLY WRITTEN BY AN ENGLISH SCRIBE, *in two (possibly three) hands, long lines, 41 to 44 lines to the page, 71 leaves, small wormholes through a few leaves at beginning and some leaves at end, the fore-margins of some leaves somewhat water-stained and crinkled, unbound*  
*large folio. (14½ in. by 10½ in.). ENGLISH, XIV CENT.*

\*\* A FULL AND DETAILED ACCOUNT OF THE CONTENTS OF THIS MANUSCRIPT WILL BE FOUND IN THE SIXTH REPORT OF THE HIST. MSS. COMM., 1877 (*see ib. pp. 287-319, MSS. at Petworth House, No. 25*).

The following is a list of a few of the items:—*Folio 1*: Edward King of England to Louis King of the Roman Confederation, dated from Westminster, 26 Aug. 1337—*Folio 1b*: Edward to all. Confederation with William Earl of Hainault, 12 July, 1337—*Folio 2*: Inspeximus & Confirmation of a Treaty by Henry Bishop of Lincoln & others (proctors of the King of England) & William de Hayner, Earl of Zeeland, dated Valenciennes 24 May 1337—Edward III. Treaty with the Earl of Guelders & the Marquis of Juliers 13 May 1337—Latin retainer of Adolphus Earl de Monte, dated from York 15 May 1337—Retainer of the Duke of Brabant, dated from Stamford, 13 July 1337—Edward III for the Merchants of Brabant, dated York, 24 May 1337—Vidimus and confirmation of a Patent for John Berniers the elder, Provost of Valence, & his son, dated Valence, 1337—Others for Brabant & Flanders—*Folio 23*: Alliance between Charles IV, King of the Romans & Edward III—Another dated Andernach, 1347—On *Folio 23 verso* is written “Anthone Maloy of paporth A. in the Covnt of Cambrege Esqre”—*Folio 25 seq.*: Alliances between Edward III of England & the Count of Flanders, etc, 1340-48—*Folio 30b*: Letter of the Count of Flanders about his marriage with Isabel the King’s daughter 13 March 1346—*Folio 34*: Agreements between the King of France & England—*Folio 34*: Dowry to Joan, daughter of the King of England, who was to be married to the elder son of the Duke of Austria, 1336—Letter from the Emperor Louis King of the Romans,



Lot 45—*continued*.

making the King of England his Vicar-General, Franckfort 15 Sept. 24 year of his reign—*Folio* 36 : Another letter of the Emperor about a debt 13 Sept. 1338—*Folio* 37*b* : John de Chalons does homage to King Edward before Calais, 6 March 1346—*Folio* 40 : SCOTIA. Covenant between Edward III & Edward de Balliol, King of Scotland, the latter granting all his right to the crown of Scotland. Bamborough, 20 Jan. 1355—Edward Balliol, King of Scotland, about the above, dated from Rokesburgh—Another Charter about the same by Edward King of Scotland, 1355—*Folio* 43 : Release by Edward Balliol King of Scotland, 1355—*Folio* 44 : Agreement between the King of England and Charles de Blois, dated Westminster, 1 March, 1352—*Folio* 50 : French letter of Godfrey de Harecourt appointing the King his heir in Normandy, 18 July, 1356—*Folio* 51 : French account of the subjection of Scotland to England—*Folio* 55 : Treaty of peace at Calais between England & France, 6 April, 1354—*Folio* 58 : Letters from the Pope to the Prince of Wales. Innocent to Edward. Dated Avignon 5 non. Oct. 4<sup>th</sup> year, etc.—*Folio* 59*b* : Treaty of peace between the Kings of England & France, London 24 March, 1359—*Folio* 66 : Homage by the Prince of Wales for the Duchy of Aquitaine—*Folio* 70*b* : Confederation between the King and Thomas Earl of Mar, 24 Feb. 1359, etc.

- 46 ELIZABETH (Queen) An Address to her Majesty concerning “the most dangerous, foule and outragious abuses of late growene into the Services of the Warrs . . .”

It is suggested that all who lose an Ensign shall only use a black ensign until it be recovered, that the Statute of Edward VI, called the Statute for Captains be proclaimed every month.

A very beautifully written MS. written in the latter part of the reign of Elizabeth (the writer, who describes himself, “a faithfull subject,” gives “A trew decipher of the two greatest enormities crept into the Wars of England of late years since the 25 year of the reign of Her Most Excellent Majesty”), 17 leaves

Seven Orders of the Grecian Army in their retreat from Babilon when Xenophon was present, 22 leaves, with diagrams; *folio, vellum, with badge of the “Wizard Earl” on siles*

XVI CENT.

- 47 ELY PRIORY, CARTULARY OF. MANUSCRIPT ON VELLUM, *written in various hands on 112 leaves, the first two or three leaves somewhat stained, strips cut from the blank margins of a few leaves at beginning, the sides of original wooden boards remain, the back gone*

*small folio* (11½ in. by 7¾ in). ENGLISH XIII-XV CENT.

\*\* A VERY FULL AND EXTENDED ACCOUNT OF THIS IMPORTANT



LOT 47—*continued*.

MANUSCRIPT BY MR. A. J. HORWOOD WILL BE FOUND IN THE SIXTH REPORT OF THE HIST. MSS. COMM, 1877 (*see ib.* pp. 287-319, *MSS. at Petworth House*, No. 9). The volume contains copies of documents relating to the Priory chiefly of the period Edward I, II and III, most of them in Latin (a few in French). The first entries (*folio 5 seq.*) are written in a large early hand which ends on folio 14. The entries after that are mostly XIV Century.

A few of the interesting entries detailed in Mr. Horwood's list are as follows :—*Folio 43* : The Prior of Ely complains of Roger de Montalt who put up new gallows in the Hundred of Tudelyng and having taken Geoffrey Hare, a robber, hung him. The Prior claims the sole right to gallows :—*Folio 43b* : John de Hastings against the Prior of Ely for throwing down his gallows :—*Folio 48B*, 1309 : The appointment of monks to choose a bishop; they chose John de Ketene; he affected to refuse; they accepted him, sung *Te Deum*, went to the High Altar and declared the election to the clerks and people by R. de Swafham :—*Folio 57B* : The Prior and Convent of Ely excuse themselves from a loan asked by the King (Edward II) for his wars with Scotland :—*Folio 62*, 1323 : The Prior of Ely and the Convent to the King. The King has asked how many "*Enpensions e gastreysons e mandemens e envoys*" they and their house are charged with. They pray his mercy : their Church is all ruined :—*Folio 63B*, 1324 : Letter about the founding the House of the Scholars of St. Michael of Cambridge (absorbed in Trinity College); Confirmation by J. de Crandene, Prior of Ely and the Convent, of the appropriation of the church of St. Michael Cambridge to the master and scholars of the House of St. Michael there :—*Folio 70*, 1320 : A list of books borrowed from the Prior and Convent by Roger de Huntingfeld later rector of Balsham :—*Folio 72* : Four books taken out of their church by a robber, three of them now in Paris. Seeking their return :—*Folio 77B*, 1335 : Confirmation of the grant of the church of Hynton to St. Peter's, Cambridge, by John de Hotham, Bishop of Ely :—*Folio 84* : Concerning the grant by Hugh de Balsam of the Church of St. Peter without Trompeton, Cambridge, to the Master and poor scholars of Peter House, Cambridge—*Folio 88B* (? 1338) : Concerning a present of a chalice and two cups of gold demanded by the King :—*Folio 99* : Concerning the Foundation of the House of the Scholars of Corpus Christi in Cambridge :—*Folio 102B*, 1366 : Charter uniting All Saints and St. Giles, Cambridge. The parishioners of All Saints are for the most part dead by pestilence and the parishioners of St. Giles also have died. The nave of All Saints is ruinous, and the bones of dead bodies are exposed to beasts :—*Folio 106B*, 1350 : Grant of a messuage to Trinity Hall.



- 48 EXCHANGE AND COINAGE. [A TREATISE ON EXCHANGE, MINTAGE, etc.], SIXTEENTH CENTURY MANUSCRIPT ON VELLUM

Folio 2: The Preface. "Ffor the better vnderstanding of the Arythemetycall rules conteyned in this book of Exchange," etc.  
2 pages

Folios 3-12: A CONFERENCE OF WAIGHTES BOOLION AND VALEWES of the silver monies of England and of the sylver monyes of the Lowe Countries, with a comparyson of the exchange vsed to and fro betwene the Burse at Anwerpe (*sic*), and lombarde streete in london ... fynished in the monthe of ffebruarye, Anno 1564, 19 pages

Folios 13-17: A TREATISE CONCERNINGE THE MINTAGE OF THE MONEYES, necessarily depending vpon the booke of exchange hereafter ensuing, 10 pages

Folios 18-19: An abstracte of the dyfferent reasons of the two Juryes concerning the Syzing of the Troy Weyghte, and of the avoyredepois wate: wrytten the 28. of Marche. 1585, 3 pages

Folio 20: The controuersie betwene her Matye and the steedes or stillyard men: written the 8th of Aprill 1578, 2 pages

Folio 21: Towching the vente of Englyshe clothes. Written the 9th of october. 1587, 2 pages

Folio 22: Towching the multitude of marchantes for venting of Englyshe clothes, 2 pages  
*written in a cursive hand, 22 leaves, followed by 17 leaves of blank vellum, in a contemporary calf binding, Lyonnese frame compartment on sides lettered in centre OF THE EXCHAINGE, a coat-of-arms above (five fusils in bend azure, a crescent in sinister chief), silk ties*  
folio (13 $\frac{5}{8}$  in. by 10 $\frac{1}{4}$  in.). ENGLISH LATE XVI CENT.

\*\* Note on the first leaf. "1615. So This Booke was made 51 yeares past." and in red below, "John Achesone with my hand. Amen."

- 49 Exchequer. In Camera Scaccarij. Maij 1608. Directions for Commissioners, with the Steward of each Mannour, **Black letter** (S. T. C. No. 7705), London, R. Barker, 1608—In camera Ducatus Lanc. 6. Iunij 1608. Directions for Commissioners, with the Steward of each Mannour, **Black letter** (*apparently unrecorded*), *ib.* 1608, *unbound* 4to. (2)

- 50 FAMOUS (A) VICTORIE, ATCHIUED IN AUGUST LAST 1613. by the Christian Gallies of Sicilia, against the Turkes. Wherein were redeemed aboue a thousand Christian Captiues, as many Turkes slaine, and aboue six hundred taken, *woodcut of a sea-fight on title (A-B 4, the first leaf blank except for the signature and the last leaf blank), a small slit throughout, unbound,*  
A GOOD COPY

4to. (6 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.). Printed for Th: Thorp, 1613

\*\* EXTREMELY RARE. Only one copy is recorded in the S. T. C. (No. 22528), that in the British Museum.

- 51 FERRARIUS MONTANUS (Jo.) A Woorke . . . touchynge the good orderynge of a common weale . . . Englished by William Bauande, FIRST EDITION, *black letter, poetical translations from classical authors interspersed in the text, name of owner in a 16th Century hand on fly-leaf "Thomas Valentine. fide sed vide," signatures on back of title in early 17th Century hands "Tho. Kemys" and "Willm. Willoughebye," woodcut border round title slightly defective at foot, wants two leaves of Table and leaf of errata at end, original limp vellum binding (loose)*  
4to. London, John Kingston for John Wight, 1559

- 52 FLORENCE. Good Newes from Florence: of a famovs victorie obtained against the Turkes in May last 1613. both by Sea and Land: By the great Duke of Florence, the Earle of Candale, and diuers French Commanders and Gentlemen (A-C 4), *imprint cut into removing date, unbound*

4to. London, E. Griffin for N. Butter [1614]

\*\* Only two copies are recorded in the S. T. C. (British Museum and Sir R. L. Harmsworth).

- 53 GARCILASSO DE LA VEGA. Primera Parte de los Comentarios Reales, que tratan del origen de los Yncas, Reyes que fveron del Perv, FIRST EDITION, *engraved plate of arms, rust stains on license leaf, a slit in folio 64, some leaves at end somewhat water-stained, old calf, covers loose*

folio. En Lisboa: En la officina de Pedro Crasbeeck. 1609. [Colophon at end dated 1608]

- 54 Garcilasso de la Vega. Historia General del Perv, *wants the plate of arms and two other preliminary leaves, original calf*  
folio. En Cordoua, por la Viuda de Andres Barrera, 1617



250. 55

GARDINER (EDMUND) [THE TRIALL OF TABACCO] PHYSICALL AND APPROVED MEDICINES, AS WELL IN MEERE SIMPLES, AS COMPOUND OBSERVATIONS. With a true and Direct Iudgement of the seuerall Complexions of Men . . . With the making of many excellent Vnguents, and Oyles, as also their applications . . . WITH THE TRUE VSE OF TAKING THAT EXCELLENT HERBE TOBACCO AS WELL IN THE PIPE BY SUME, AS ALSO IN PHYSICKE, MEDICINE AND CHIRURGERIE, FIRST EDITION, THIRD ISSUE (¶ 2; A-P 4; Q 2), *dedicated to Sir Edmond Carey Knight, commendatory verses by John Serle and Edward Michael*, A VERY FINE COPY IN CONTEMPORARY WRAPPER WITH ORIGINAL SEWING AND IN CLEAN AND UNPRESSED CONDITION

4to (7 $\frac{1}{16}$  in. by 5 $\frac{7}{8}$  in.) London, Printed for Matthew Lownes . . . 1624

\*\* APPARENTLY UNRECORDED AND THE ONLY COPY KNOWN. This book is the third issue with a cancel title of Edmund Gardiner's exceedingly rare book "The Triall of Tabacco" which first appeared in 1610. The second issue and the first with the title "Phisicall and approved medicines" was published a year later, in 1611, and of this issue only one copy is recorded in the S. T. C. (Cambridge University Library).

[See ILLUSTRATION.]

- 56 GENTLEMAN (TOBIAS) ENGLANDS WAY TO WIN WEALTH, and to employ Ships and Marriners: Or, a plaine description what great profite it will bring . . . by the Erecting, Building, and aduenturing of Busses, to Sea, a fishing, FIRST EDITION (A 3; B-G 4; H 1; *the leaf at end marked H 1 is probably A 4, the last leaf of the first gathering*), a few marginal notes shaved, unbound, VERY RARE

4to. London Printed for Nathaniel Butter. 1614

- 57 GRAIN. Orders appointed by his Maiestie to be straightly obserued for the preuenting and remedying of the dearth of Graine and other Victuall. Dated the first day of Iune 1608, ~~Black~~ letter (A-D 4; *first leaf a blank except for signature within a woodcut ornamnt, last leaf a blank*), unbound

¶ Imprinted at London by Robert Barker . . . 1608

\*\* EXTREMELY RARE. S. T. C. No. 9217 (three copies only: Emmanuel College Cambridge, Cosin Library Durham, and Huntington).

- 58 [GRAY (ROBERT)] A GOOD SPEED TO VIRGINIA, FIRST EDITION, ~~Black~~ letter (A-D 4, *first leaf blank*), unbound

4to (6 $\frac{9}{16}$  in. by 4 $\frac{3}{4}$  in.) London Printed by Felix Kyngston for William Welbie . . . 1609

\*\* A VERY GOOD COPY OF AN EXTREMELY RARE BOOK. Dedicated

Lot 58—*continued*.

to the "Knights, Merchants and Gentlemen, Aduenturers for the plantation of Virginea" by R. G. who finishes his work "sorrowing with my selfe that I am not able neither in person nor purse to be a partaker in the businesse." This copy has the rare blank leaf before the title. It seems to be the third printed tract relating to Virginia. The other two, Smith's *True Relation*, 1608, and Johnson's *Nova Britannia*, published in February, 1609, are both in the present catalogue (lots 134, 135, 71).

[See ILLUSTRATION.]

- 59 GRIMALDUS (LAURENTIUS) THE COVNSELLOR. EXACTLY POR-  
TRAITED IN TWO BOOKES. Wherein the offices of Magistrates,  
the happie life of Subiectes, and the felicitie of Common-  
weales is pleasantly and pithilie discoursed . . . Newlie trans-  
lated into English; FIRST EDITION (A 2; B-O 6), NUMEROUS MS.  
MARGINAL NOTES BY HENRY PERCY NINTH EARL OF NORTHUM-  
BERLAND "THE WIZARD EARL," *old vellum, with his badge*  
*on sides*

*folio. London Imprinted by Richard Bradocke . . . 1598*

\*\* A VERY GOOD COPY. Of this exceedingly rare first edition  
only three copies are recorded in the S. T. C. (British Museum,  
Cambridge University Library and Huntington).

- 60 GUNPOWDER PLOT. A Trve and Perfect Relation of the proceedings  
at the seuerall Arraignments of the late most barbarous  
Traitors (A-Fff 4, *last a blank*), *wormhole through the blank*  
*margin of a few leaves at end, contemporary calf (binding*  
*broken and lower cover loose)* 4to. London, R. Barker, 1606

\*\* On the back of the title is the dated woodcut stamp  
"Hvmfridvs Dyson Notarius publicus me possidet. 1611." A  
very early example of the use of such a stamp. For another  
book from his library see under "O'Dogherty" (Lot 111).

- 61 GWYNNETH (JOHN) A Declaracion of the state wherin all heretikes  
dooe leade their liues, FIRST EDITION, **black letter** (A-O 4), *title*  
*within woodcut compartment (shaved at top and slightly defec-*  
*tive), headline of two leaves (sig. A 2-3) shaved, VERY RARE*  
*4to. London, T. Berthelet, 1554*

(Bound with)

[BROUGHTON (H.)] Textes of Scripture, chayning the holy  
Chronicle vntyll the Sunne lost his lyght, and the Sonne brake



LOT 61—*continued.*

the Serpentes head, FIRST EDITION, *black letter*, title within border 4to. London, for G. Simson and W. White, 1591

KER (GEORGE) A Discouerie of the Vnnatvrall and Traiterovs Conspiracie of Scottisch Papists, *black letter*, head-lines and marginal notes cropped, VERY RARE (S. T. C. 14937) 4to. Edinburgh, R. Waldegrave, n. d. [1593]

[BAGSHAW (CHRISTOPHER)] A True relation of the faction begun at Wisbich, by Fa. Edmonds, alias Weston, a Iesuite, 1595. and continued since by Fa. Walley, alias Garnet . . . and by Fa. Parsons in Rome . . . Against vs the Secular Priests their brethren and fellow Prisoners, FIRST EDITION, somewhat stained, title slightly torn 4to. Newly Imprinted. 1601

[Watson (William)] Important Considerations, which ought to move all . . . Catholics . . . to acknowledge . . . that the proceedings of her Maiesty . . . haue bene both mild and mercifull, FIRST EDITION, a few headlines cut into 4to. Newly Imprinted. 1601

DISCOVERYE (A) of a Covnterfecte Conference helde at a counterfecte place, by counterfecte travellers, for thadvancement of a counterfecte tytle, and invented, printed, and published by one (PERSON) that dare not avove his name 8vo. Printed at Collen, 1600

\*\* EXTREMELY RARE. Only 2 copies are recorded in the S. T. C. (No. 6913)—Bodleian and Sir R. L. Harmsworth.

Bound with 7 others (mostly imperfect), in 1 vol. 17th century calf, back broken; sold as a collection and not subject to return 4to. (1)

- 62 HART (SIR WILLIAM) The Examinations, Arraignment & Conuiction of George Sprot, Notary in Aye-mouth, Together with his constant and extraordinarie behauour at his death, in Edenborough, Aug. 12. 1608 . . . Whereby appeareth the treasonable deuce betwixt Iohn late Earle of Gowry and Robert Logane of Restalrig . . . plotted by them for the cruell murdering of our most gracious Soueraigne, unbound, A FINE COPY 4to. London, Melch. Bradwood, for William Aspley. 1609

- 63 Hartlib (Samuel) A Briefe Relation of that which hath been lately attempted to procure Ecclesiasticall Peace amongst Protestants, 1641; Sr. Kenelme Digbyes honour maintained. By a most couragious Combat which he fought with Lord

LOT 63—*continued*.

Mount le Ros, who by base and slanderous words reviled our King, *woodcut of the duel on title, title cut into, n. d. (? 1641)*; Bacon (Sir Francis) The Learned Reading upon the Statute of Uses, 1642; and 6 others; in 1 vol. *old calf, binding broken; sold not subject to return* 4to

- 64 HAWLEY (THOMAS, *d. 1557, Clarenceux King-of-arms*) HERE FOLOWETH THE FOURME AND MANER OF KEPINGE OF THE PARLEAMENT OF ENGLANDE—The maner forme and vsage of Gilberte de Strogell marshall of Englande in what maner he occupiede & usede the saide office—Here foloweth the maner & custome of the vsages of Thomas Brotherton which he hade and vsede in the office of marshalsie, MANUSCRIPT ON VELLUM, WRITTEN BY THOMAS HAWLEY FOR PROTECTOR SOMERSET, *very well and clearly written in a neat gothic hand, 21 lines to a page, 36 leaves, the opening page of the first treatise WITH A FINE MINIATURE IN GOLD AND COLOURS OF THE KING [PROBABLY INTENDED FOR EDWARD VI] BETWEEN A BISHOP AND SWORD-BEARER (2¼ in. by 2¾ in.), with a full border of flowers and leafy sprays, on the verso of the first leaf THE ARMS OF EDWARD SEYMOUR DUKE OF SOMERSET FINELY EMBLAZONED IN GOLD AND COLOURS, and on the recto the inscription "PAR VOSTRE TRESHUMBLE THOMAS HAWLAY CLARENCIEULX ROY DARMES," initials throughout in gold on red and blue grounds, old calf* 4to. (9 in. by 7½ in.). 1547

\*\* The coat-of-arms dates this manuscript fairly closely. The Garter places it after 9 Jan. 1541, and the omission of the augmentation of arms granted him 15 Aug. 1547, puts it before that date. If the somewhat loosely drawn coronet be accepted as denoting ducal rank, the MS. must be subsequent to 16 Feb. 1547, when Seymour was created Duke of Somerset. Early in February, 1547, he was appointed High Steward of England, Treasurer of the Exchequer and Earl Marshal, and at this time, or shortly after, Hawley must have composed the manuscript for his use.

The manuscript appears to be unpublished. Its author, Thomas Hawley, Clarenceux King-of-arms and last Rose-blanche Pursuivant, negotiated with the Scots before Flodden and was present at the "Field of the Cloth of Gold." His visitations of Kent, Surrey, Hampshire and Essex were printed in 1878.

[See ILLUSTRATION.]



- 65 HORAE B. V. M. AD USUM SARUM. [Calendar: Hours of the Virgin; Memoriae of Saints (between lauds & prime); Seven penitential psalms: Litany: Office for the Dead: Commendationes animarum: Psalms of the Passion: S. Jeromes Psalter (*the first page missing*): Prayer of the Ven. Bede: A POEM IN ENGLISH ON THE LIFE OF ST. MARGARET, beginning "Olde & yonge y pray yow nowe."], MANUSCRIPT ON VELLUM VERY WELL WRITTEN IN A BOLD UPRIGHT **gothic** HAND BY AN ENGLISH SCRIBE, 17 lines, 183 leaves, A VERY FINE FULL-PAGE MINIATURE OF THE ANNUNCIATION *with an acanthus leaf border painted in colours on a ground of burnished gold* and TWELVE BEAUTIFULLY PAINTED MINIATURES IN GOLD AND COLOURS, EACH OF THE PAGES CONTAINING THEM DECORATED WITH A FINE INITIAL *painted in red, pink, blue and green to a foliate design on a ground of burnished gold, and a full border of delicate feather work with ivy leaf decoration in gold and acanthus leaf or flower decoration in colours; the first page of matins also with a beautiful initial of similar design introducing two heads (one of a queen) and a full border introducing heads (a king, an ecclesiastic, ladies, etc.); many pages within a fine three-quarter border, generally with lateral bar decoration in colours and burnished gold; numerous large and small capitals in gold and colours, among the smaller ones being a series introducing human heads, old vellum binding with badge on sides of Henry Percy, 9th Earl of Northumberland, "The Wizard Earl" (1564-1632)*

4to. (210 mm. by 150 mm.). ENGLISH, EARLY XV CENT.

- \*\* A BEAUTIFULLY WRITTEN AND DECORATED SARUM HORAE WITH WIDE MARGINS AND IN VERY FINE CONDITION. The decoration by an English artist is of a very interesting character, most of the subjects (apart from the full-page Annunciation) being taken from the Passion

THE POEM AT END ON THE LIFE OF S. MARGARET CONSISTS OF 644 LINES (32 pages of 20 lines each and 4 lines on the 33rd) beginning:

"Olde & yonge y pray yow nowe  
yours folies for to lete  
loueth cryste yat witte yeueth you  
yours synnes for to beete"

and ending:

"Of that swete mayde  
This ys here a vye  
Here daye euermore cometh  
In the monthe of Iulye."

Mr. Carleton Brown in his "Register of Middle English Verse" (Part II, No. 1641) records four manuscripts only of this poem, two in the Bodleian, one in Trinity College, Cambridge, and the present manuscript.

Lot 65—*continued*.

On the recto of the leaf following the Calendar (the miniature of the Annunciation on the verso) is a long 16th Century inscription in Latin recording that this manuscript was bequeathed by Elizabeth Hull, Abbess of the Conventual Church of Malling, in the diocese of Rochester, to her god-child Margaret Nevile (only daughter and heir of Sir Thomas Nevile, Secretary of State to Henry VIII), who was baptised in the parish church of Mereworth, Kent, in 1520. In the calendar are numerous entries recording her birth (26 Sept. 1520), her marriage to Sir Robert Southwell (1 May 1536), the birth of her eldest son Thomas (24 March 1537), the births of two other sons and two daughters, the death of her husband, Sir R. Southwell (26 Oct. 1559), her marriage to William Plumbe (13 Nov. 1561), her death (25 Dec. 1575). These entries have been transcribed in full by F. J. Furnivall for an article in *Notes & Queries* (Dec. 1868), a copy of which is inserted in the manuscript.

[See ILLUSTRATION.]

- 66 ITINERARIŪ PORTUGALLĒSIŪ E LUSITANIA IN INDĪĀ & INDE IN OCCIDENTEM & DEMUM AD AQUILONEM, *large woodcut map of Africa on title and woodcut diagrams, wants two leaves of Index, first few leaves somewhat water-stained, a few other leaves slightly stained, calf, binding rubbed, with book-label of Lt. Col. FitzClarence folio. Milan, 1508*

\* \* FIRST EDITION IN LATIN. A translation by Archangelo Madrigano of a book by Montalboddo Francan published in Italian at Vicenza in 1507, "Paesi novamente ritrovati et Novo Mondo da Alberico Vesputio Florentino intitulato," containing the voyages of Columbus, Negro and Pinzone, and, after Columbus's Letters, one of the most important contributions to the early history of America. Bound in at end are two MSS. written in an early 16th century hand: "Epistola Emanuelis regis portugalis de victoria habita ī affrica ad d. leonē pont max.," 1513, and other letters and speeches, 11 pages folio; and "Epistola Serenissimi regis portugalie ad Juliū papā secūdū de victoria contra Indianos habita a° 1507," "Oratio legatorum Venetorum ad dñm Maximilianū . . . 1508," 7 pages 4to.

- 67 James I. His Maiesties Speech to . . . Parliament . . . the last day of March 1607, *an original flaw in the paper of sig. E 2 slightly affecting the text, London, R. Barker, n. d. [1607]*—Triplici nodo, triplex cuneus. Or An Apologie for the Oath of Allegiance, FIRST EDITION, *ib.* 1607—Mr. George Blackwel . . . his Answeres vpon sundry his Examinations, *ib.* 1607—A Large Examination taken at Lambeth . . . of M. George Blakwell, made Archpriest of England, *ib.* 1607, *unbound* 4to. (4)



- 68 JAMES I. Articles, containing his Majesties gracious offer to compound with his Subiects, for the Tenure of their Lands, and other profits, **black letter** (4 leaves), unbound  
4to. ¶ Imprinted at London by the Deputies of Robert Barker . . . 1608

\*\* ONLY ONE COPY (HUNTINGTON) IS RECORDED IN THE S. T. C. (No. 9219).

- 69 James I. A Declaration . . . in matter of Bountie, *London, R. Barker*, 1610—Kepler (Jo.) Dissertatio cum nuncio sidereo nuper ad mortales misso a Galilaeo Galilaeo, *Pragae, typis Danielis Sedesani*, 1610, unbound 4to. (2)

- 70 JAVA. A TRVE REPORT OF THE GAINEFULL, PROSPEROUS AND SPEEDY VOIAGE TO IAUUA IN THE EAST INDIES, performed by a fleete of eight ships of Amsterdam : which set forth from Texell in Holland, the first of Maie 1598. Stilo Nouo. Whereof foure returned againe the 19. of Iuly Anno 1599. in lesse then 15. moneths, the other foure went forward from Iauua for the Moluccas, **black letter** (A-C 4; D 2, the first leaf a blank except for the signature and two small ornaments), very slight original flaws in the paper of sig. B 1, unbound  
4to (7 in. by  $5\frac{5}{16}$  in.) At London Printed by P. S[hort] for W. Aspley . . . [? 1599]

\*\* A VERY FINE COPY OF THIS EXCEEDINGLY RARE TRACT. Only two copies are recorded in the S. T. C. (British Museum and New York Public Library).

[See ILLUSTRATION.]

- 71 [JOHNSON (ROBERT)] NOVA BRITANNIA. OFFRING MOST EXCELLENT FRUITES BY PLANTING IN VIRGINIA. Exciting all such as be well affected to further the same, **black letter** (A-E 4; the first leaf a blank except for the signature, the last leaf a blank), woodcut of a ship on title, headline on B 3 verso just touched, unbound, A VERY FINE COPY, RARE  
4to ( $6\frac{7}{8}$  in. by  $5\frac{3}{16}$  in.) London Printed for Samuel Macham . . . 1609

\*\* An Appeal on behalf of the Virginia Company, and perhaps the second printed tract relating to the Colony of Virginia.  
In this issue sig. B 2 recto, line 17 reads, "vnsettle" : line 19 ends "habi-."

[See ILLUSTRATION.]

- 72 [JOHNSON (R.)] NOVA BRITANNIA. Offering most excellent fruites by Planting in Virginia, ANOTHER VARIANT, **black letter**, woodcut of a ship on title, wants the leaf before title (blank except for the signature) and the blank leaf at end, cropped at top (in several cases the headline being cut off), unbound, RARE 4to. *ib.* 1609

\*\* Sig. B 2 recto, line 17 reads, "vnsetle": line 19 ends habita."

- 73 LAST (THE) EAST-INDIAN VOYAGE. Containing much varietie of the State of the seuerall Kingdomes where they haue traded: with the Letters of three seuerall Kings to the Kings Maiestie of England, begun by one of the Voyage: since continued out of the faithfull obseruations of them that are come home (*two leaves without signature; B-K 4*), some headlines shaved, a small wormhole through top of some leaves, wormhole through the last four leaves, a little water-stained, unbound, VERY RARE 4to. At London, Printed by T. P[urfoot] for Walter Burre, 1606

- 74 LESCARBOT (MARC.) NOVA FRANCIA: OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, WHICH IS ONE CONTINENT WITH VIRGINIA. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the French men La Cadie, lying to the Southwest of Cape Breton . . . Translated out of French into English by P. E[rondelle], FIRST EDITION, has the original leaf before the title (blank except for fleuron), woodcut headpiece on the title slightly shaved, headlines and pagination of some leaves cut into, unbound, RARE 4to. Londini, Impensis Georgii Bishop. 1609

- 75 [LEWKENOR (SIR LEWIS)] A DISCOURSE OF THE VSAGE OF THE ENGLISH FUGITIUES, BY THE SPANIARD, FIRST EDITION (A 3; B-K 4; sig. A 1 wanting, probably a blank), a few leaves faintly stained, a small slit in sig. E 4, a very large and crisp copy with fore-edges uncut, unbound 4to. London, T. Scarlet for J. Drawater, 1595

\*\* EXCEEDINGLY RARE. The S. T. C. records one copy only. No. 15562. ("V.")



- 76 [LIDGATE (JOHN)?] THE DREME OF THE PILGRYMAGE OF THE SOULE, TRANSLATED OUT OF THE FRANSSH IN TO ENGLISSH (TRANSLATED FROM THE PROSE VERSION BY JEHAN DE GALLOPES OF GUILLAUME DE DEGUILLEVILLE'S PELERINAGE DE L'AME): [*Begins on folio 4 after three leaves of "Kalender" or Table:*] "Incipit Liber qui nuncupatur Grace dieu. Cap<sup>m</sup> primū. As I lay in a seint laurence nyght slepyng in bed me bifel a ful mervaylous dreme which I shal rehearse . . ."; [*Ends on folio 133, followed by "Verba Translatoris" of nearly a page:*] "Here endeth the dreme of the pilgrymage of the soule, translated out of Franssh in to Englissh the yere of oure lord M<sup>o</sup>CCCC<sup>o</sup>XIII<sup>o</sup>," ILLUMINATED MANUSCRIPT ON VELLUM, IN PROSE WITH PASSAGES IN VERSE, 136 ll. (*including three blank leaves at end*), long lines, BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE IN A VERY CLEAR AND LEGIBLE GOTHIC HAND, TWENTY-SIX BEAUTIFULLY PAINTED MINIATURES BY AN ENGLISH ARTIST (FOR DESCRIPTIONS SEE BELOW), WITH THREE-QUARTER BAR-PATTERN BORDERS IN GOLD AND COLOURS, *with foliate decoration and sprays of flowers, four other pages with three-quarter borders, chapter headings in red, some fine initials in colours on a gold ground, others in blue with pen-work in red*, IN THE ORIGINAL BINDING OF WHITE DOE-SKIN OVER WOODEN BOARDS

*small folio* ( $10\frac{5}{8}$  in. by  $7\frac{5}{8}$  in.) ENGLISH, FIRST HALF OF XV CENT.

- \* \* \* THE FINEST ILLUMINATED MANUSCRIPT IN VERNACULAR ENGLISH TO BE OFFERED BY AUCTION FOR MANY YEARS. THE TWENTY-SIX MAGNIFICENT MINIATURES WITH WHICH THE MANUSCRIPT IS DECORATED ARE SUPERB EXAMPLES OF ENGLISH WORK OF THE XV CENTURY. They are beautifully painted with the soft but bright colouring characteristic of English miniatures of the period on grounds of burnished gold (three on black grounds). The subjects are as follows:

BOOK I, 1. (folio 4) The author in bed dreaming his dream ( $5\frac{3}{16}$  in. by  $3\frac{3}{16}$  in.). [*See FRONTISPIECE.*]

2. (f. 6) The soul is led to judgment between Satan and his Guardian Angel ( $4\frac{3}{4}$  in. by  $1\frac{5}{16}$  in.).

3. (f. 9) The presentation of the Soul for judgment ( $5\frac{3}{16}$  in. by  $2\frac{3}{8}$  in.).

4. (f. 19) Satan writing the accusation of the Soul ( $4\frac{1}{16}$  in. by  $2\frac{1}{8}$  in.).

5. (f. 30) Justice with Truth and Reason on either side weighing the Soul in a balance against the accusation of Satan ( $4\frac{1}{16}$  in. by  $2\frac{5}{8}$  in.).

6. (f. 33) The weighing of the Soul continued ( $4\frac{9}{16}$  in. by  $2\frac{1}{2}$  in.).

BOOK II, 7. (f. 35) The Soul is brought to Purgatory by his Guardian Angel ( $4\frac{5}{8}$  in. by  $3\frac{1}{16}$  in.).

8. (f. 37 *verso*) A Holy Soul brought to Heaven is greeted by singing angels ( $4\frac{7}{16}$  in. by  $2\frac{7}{8}$  in.).

9. (f. 39 *verso*) The Soul is shown by his Guardian Angel how wretched souls are deformed through sin ( $4\frac{1}{16}$  in. by  $2\frac{5}{16}$  in.).

LOT 76—*continued*.

10. (f. 41) The Soul is shown by his Guardian Angel damned souls being led to Hell ( $4\frac{5}{8}$  in. by  $2\frac{9}{16}$  in.).

11. (f. 45) Souls burning in Purgatory comforted by prayer ( $4\frac{5}{8}$  in. by  $2\frac{3}{4}$  in.).

12. (f. 46 *verso*) Souls burning in Purgatory comforted by Guardian Angels ( $4\frac{5}{8}$  in. by  $2\frac{3}{4}$  in.).

13. (f. 48 *verso*) The Soul shown by the Guardian Angel the fires of Purgatory ( $4\frac{9}{16}$  in. by  $2\frac{7}{16}$  in.).

14. (f. 52) The Soul is shown by his Guardian Angel a soul imprisoned in ice "for delicat norisshyng of his body" ( $4\frac{5}{8}$  in. by  $2\frac{3}{4}$  in.).

15. (f. 53 *verso*) He is shown a soul punished "by cause that his dettis were not payed" by being chained to a money-chest ( $4\frac{1}{16}$  in. by  $2\frac{1}{16}$  in.).

BOOK III, 16-19. [ff. 57 *verso* ( $4\frac{1}{2}$  in. by  $3\frac{1}{8}$  in.), 60 *verso* ( $4\frac{1}{16}$  in. by  $2\frac{1}{16}$  in.), 62 ( $4\frac{9}{16}$  in. by  $2\frac{1}{2}$  in.), 65 *verso* ( $4\frac{1}{16}$  in. by  $2\frac{1}{2}$  in.)] Four miniatures of the Guardian Angel showing to the Soul the punishments of hell.

BOOK IV, 20. (f. 69) The Soul leaves hell with the Guardian Angel and comes above ground, where he sees two trees, the green and the dry ( $4\frac{5}{8}$  in. by  $1\frac{7}{8}$  in.).

21. (f. 78) He sees Christ nailed to the dry tree with a saint adoring ( $4\frac{1}{16}$  in. by  $2\frac{7}{8}$  in.).

22. (f. 83) The vision of the asses' tombs ( $4\frac{1}{16}$  in. by  $3\frac{9}{16}$  in.).

23. (f. 84 *verso*) The vision of Lady Doctrine ( $4\frac{5}{8}$  in. by  $2\frac{5}{16}$  in.).

24. (f. 92) The vision of the armed and the naked images ( $4\frac{9}{16}$  in. by  $2\frac{1}{2}$  in.).

BOOK V, 25. (f. 106 *verso*) The Soul taken out of Purgatory by the Guardian Angel ( $4\frac{1}{16}$  in. by 3 in.).

26. (f. 108) The Soul shown by the Guardian Angel the circles of Heaven ( $4\frac{3}{4}$  in. by  $2\frac{3}{4}$  in.).

THE MANUSCRIPT IS IN MAGNIFICENT CONDITION THROUGHOUT, AND IS ABSOLUTELY COMPLETE WITH THREE PRELIMINARY LEAVES OF "KALENDAR" OR TABLE OF THE CHAPTERS, AND THREE BLANK LEAVES AT END. Owing to the width of the margins the original MS. signatures (with one or two exceptions) remain untouched, and catch-words are found at the end of each gathering. The make-up of the manuscript is in gatherings of eight leaves each, the first without signature, and then a-q<sup>8</sup>.

John Lidgate is generally supposed to be the author of this English version of the "Pelerinage de l'Ame," as some of the additional poems found here form a part of his poem, "The Life of Our Lady." The series of lyrics introduced into the prose translation are all recorded by Mr. Carleton Brown, *Register of Middle English Religious and Didactic Verse, part I*, pp. 476-77. Guillaume de Deguilleville was Monk, and afterwards Prior of the Abbey of Chalis. Little more than this seems to be known of him. His great work, "Le Romant des trois Pelerinages," in three parts was completed about 1335, "Le Pelerinage de la vie



Lot 76—*continued.*

humaine," "Le Pelerinage de l'Ame" (the original of the present work), and "Le Pelerinage du Jesus Christ." Jehan de Gallopes, who turned the rhymes of Deguilleville into French prose was another monk, "humble chapellain" to John, Duke of Bedford and Regent of France, for whom the translation was undertaken. The English version was first printed by Caxton in 1483.

MANUSCRIPTS OF THIS ENGLISH VERSION OF A FAMOUS FRENCH "ROMANCE" APPEAR TO BE EXCEEDINGLY RARE. Blades, in his account of the printed edition (Life of Caxton, vol. II, pp. 129-132), records two only, British Museum, Egerton, 615, imperfect, and Cambridge University Library (MS. Kk., 1, 7).

Several interesting early notes of ownership are found on the fly-leaves. On the first fly-leaf in a 15th century hand, "Liber Domini Thome comorworth militis" (abbreviations filled in); on the third leaf, "Iste liber constat Monasterio Sanctimonialium Sancti Andreae Apostoli de Marrycke Si quis illud alienavit," etc. (the greater excommunication on alienation sale or theft follows); and below is the inscription, "Here beginnith the boke cald Grace d'eu Giffin vnto the Monestarye of Marrik, By Dame agnes Radcliffe, on whose sowl Jhesu haue mercye Amen . . . Per me Isabell Lumley." A Benedictine Nunnery was founded at Marrick, in Yorkshire, c. 1155, by Roger de Asc. Early in the 16th century it had a prioress and sixteen religious. The site was granted in 1545 to John Uvedale. The same note of ownership, "Iste liber constat," etc., is found at the end of the book.

[See FRONTISPIECE and ILLUSTRATIONS.]

- 77 LINSCHOTEN (J. HUYGHEN VAN) HIS DISCOURS OF VOYAGES INTO YE EASTE & WEST INDIES [translated by William Philip], FIRST ENGLISH EDITION, *black letter*, engraved title by W. Rogers and 13 maps by W. Rogers, R. Becket, etc. including the map "Typus Orbis Terrarum" (the map at p. 8 frayed at fore-edge and map at p. 173 slit in the fold), small rust-hole or other trifling defect in two or three leaves, the last gathering of eight leaves (including the last blank) wanting, original calf, badge in gold on sides of Henry Percy Earl of Northumberland "the Wizard Earl," book-label of the Earl of Egremont  
folio. London, John Wolfe, 1598

\*\* Written on a blank fly-leaf at end are lines of verse, beginning:

"Frinship on earth we may as easlye finde  
as he the north west passage that is blind  
tis not unlike the imagenarie stone  
that vaine phlosefers (*sic*) have doted on."

## MAPS.

- 78 SIR HUMPHREY GILBERT'S MAP OF NORTH AMERICA  
AND THE ARCTIC REGIONS MADE FOR HIM BY  
DR. JOHN DEE, *circa* 1582 ( $24\frac{1}{2}$  in. by  $19\frac{3}{4}$  in.), DRAWN ON  
PAPER IN WATER-COLOURS

\*\* THIS IMPORTANT MAP BEARS ON IT THE AUTOGRAPH SIGNATURE  
OF SIR HUMPHREY GILBERT, and in contemporary handwriting  
on the back is inscribed "for Navigation." In the lower righthand

corner is the following inscription :  

This curious cabalistic sign (twice repeated elsewhere on the map) is undoubtedly the "Monas Hieroglyphica" of the famous DR. JOHN DEE; Scholar, Physician, Cartographer, Astrologer, Alchemist and Spiritualist; the friend of the Gilbert family, and of Ortelius and Mercator; which is treated of at length in his book of that name, printed at Antwerp in 1564, one of his few published works. The meaning of the letters T. S. is uncertain. Suggested readings are "Tinctore Scriptor (Painter & Drawer)," or "Trinitatis Socius" (Dee was one of the original fellows of Trinity College, Cambridge); or "Tuente Sigilla" (Under the guidance of this sign.

In confirmation of Dee's authorship it may be observed that the eastern coast-line of North America bears great similarity to that in his map of 1580.

In all probability this Map was made by Dee as a rough Navigator's Guide for Sir Humphrey Gilbert on his last Voyage in 1583, and was, perhaps, Dee's payment for the Grant mentioned in his Diary for Sept. 10th, 1580. "*Sir Humfry Gilbert graunted me my request to him, made by letter, for the royaltyes of discovery all to the North above the parallell of the 50th degree of latitude, in the presence of Stoner, Sir John Gilbert, his servant or reteiner; and thereuppon toke me by the hand with faithfull promises in his lodging of John Cooke's howse in Wichcross strete, where we dyned onely us three together, being Satterday.*"

The Map, from internal evidence, would appear to be of about the date 1582, for two main reasons : (a) the watermark of the paper, a bunch of grapes with the name Gouault (Briquet, 13215) is used on paper of about this period, being found in De Jode's Atlas of 1578; (b) the cartography is of about this period; it is later than the Map Dee made for Queen Elizabeth in 1580, which lacks the fabulous Sea of



Lot 78—*continued*.

Verazzano. This sea first appears in the map by Michael Lock, published with Hakluyt's *Divers Voyages touching the Discovery of America* in that year (reproduced in the Hakluyt Society's Edition of Hakluyt, vol. VII, 1904, page 386), and soon disappears, for it is not found in the map of the *New World* published with Peter Martyr's *De Orbe Novo* in 1587, reproduced in the Hakluyt Society's *Hakluyt*, vol. VIII, page 272. Hence our map must be later than 1580 and earlier than 1587.

The Map may have been taken on Sir Humphrey Gilbert's last voyage, in 1583, and used and another corrected chart compiled from it on the way out, as the discoveries proceeded: if so, it must have been relegated to another ship on the way home, and so escaped the wreck of Gilbert's ship the "Squirrel." Later, perhaps, it passed to Raleigh and from him to Northumberland when both were in the Tower together; or it may have returned to Dee and been given by him to the "Wizard Earl," a man of kindred spirit to Dee himself.

A MAP OF THE VERY FIRST IMPORTANCE, AND  
A UNIQUE RELIC OF ONE OF THE GREATEST  
ELIZABETHAN EXPLORERS.

[See ILLUSTRATION.]

## RALEIGH'S TRAVELS IN GUIANA.

- 79 A MAGNIFICENT CONTEMPORARY MS. MAP ON VELLUM, WITH VERY FINE AND BRILLIANT COLOURING, 13 in. by 18½ in., circa 1597, endorsed in contemporary handwriting "The Ryver of Orenoque"

This very beautiful and interesting Map was obviously never designed for a practical Navigator's Chart; but was most probably prepared by Raleigh or under his direction for presentation to the "Wizard Earl" of Northumberland, whose interest in Geography and Exploration is well known.

The Map dates from the years following the Voyage of Raleigh to Guiana, 1595-7. The most conspicuous feature of it is the fabled lake of Parine, upon the shores of which was believed to stand the Golden City of Manoa, "El Dorado." This lake was not "discovered" until Raleigh's Voyage of 1595, and is supposed to have entered cartography from a misunderstood report of the overflowing of the river Parine. There is in the British Museum a Map from Raleigh's own pen, thought to be the Chart mentioned in his "Discovery of Guiana," which would thus date from the years 1597-1598; to this the present Map is in general very similar.

Among the few names are the river Desakebi (Essequibo), which flows from the lake of Parine, and Nombra de Dios, which must have been much in the public mind at the moment as the last town destroyed by Drake just before his death in 1595. At all events, the Map must date from very shortly after 1597, and it is certain that the connection with Raleigh is close.

A MAGNIFICENT EARLY MAP OF THE GREATEST INTEREST.

[See ILLUSTRATION.]



- 80 MAP OF THE WORLD, *circa* 1616. A MAGNIFICENT LARGE MS. MAP, *measuring*  $31\frac{7}{8}$  in. by  $15\frac{7}{8}$  in., drawn on vellum, with finely coloured outlines, and a very large number of names clearly and neatly written.

The only date appearing on this Map is 1616, which is written after "Wiliam Schouten's Straighte" off Cape Horn. From the cartographical evidence the Map would appear to be very nearly of this date.

A SUPERBLY EXECUTED MAP OF CONSIDERABLE IMPORTANCE.

- 81 MAP. ALGIERS. THE PLATT OF ARGIER & the p[ar]ts adioyning within the View thereof MADE BY ROBERT NORTON the Muster Mr of his Mats Fleet ther A° Di 1620 & by his owne carfull & dilligent obseruations then not without danger, ORIGINAL COLOURED MAP DRAWN ON VELLUM  $22\frac{7}{8}$  in. by  $19\frac{1}{2}$  in. 1620

\*\* A drawing of a full-rigged ship marks "The place wher the King of Englands Fleet did ride." The unknown hilly country to the South of the Bay is coloured green and marked "Part of the King of Cuckooz Contrey."

An English fleet was sent against the Barbary pirates in October, 1620, and an attack was made on Algiers in May, 1621, but without much success, and the rovers captured above 30 English ships in the same year.

It does not seem to be recorded that Norton had a share in this expedition (*see* Art. NORTON in D.N.B.). In 1624 he received the grant of a gunner's room in the Tower, and in 1627 he was granted the post of engineer of the Tower of London for life. He wrote "The Gunner's Dialogue" (*see* lot 110).

- 82 MAP. AMERICA. [ORIGINAL COLOURED MAP DRAWN ON VELLUM OF CENTRAL AMERICA AND THE WEST INDIES.] DESCRIPCION DE LAS COSTAS DE TIERRA FIRME DE LA AMERICA SEMPTEN-TRIONAL Islas de Barlovento seno Mexicano Basos Sondas Ensenadas y Canales. Nuevamente corregidos Algunos Terro que la experiencia ha Alcansado por diferentes Pilotos y Parcicos de ellas. Cituado Al Meridiano de la Isla de Thenerife. Por El Theniente de Fragata y Piloto de la Real Armada Dn. Antonio de Matos Ano de 1740, A LARGE AND FINELY DRAWN MAP showing the coast of S. Carolina and Florida, the Gulf of Mexico, Yucatan, the Isthmus of Panama, Central America and the North Coast of S. America as far as Trinidad. The West Indies are shown, including the Bahamas, Cuba, Jamaica, San Domingo, Puerto Rico and the Lesser Antilles (43 in. by 32 in.). 1740

- 83 MEDIAEVAL SCIENCE. LATIN TREATISES ON ARITHMETIC, MUSIC, LOGIC, THE ART OF MEMORY, SOUND, WEIGHT, RAYS, COMETS, THE SPHERE, etc., MANUSCRIPT ON VELLUM, *written by an English scribe in a rather small and regular book hand, about 33 lines to the page, 172 leaves, a few leaves at beginning water-stained at top, OTHERWISE IN GOOD CONDITION, original white leather binding over wooden boards, original catches and clasps, the badge of Henry Percy, Earl of Northumberland, the "Wizard Earl," on sides*  
 4to (7 in. by 5 in.). ENGLISH, EARLY XV CENT.

\*\* The contents are as follows: Tractatus lincolniensis [Robert Grosseteste] de generatione sonorum vocalium (ff. 1-2)—Tractatus de modis significandi; Tractatus fratris Thome de Alquino de modalibus (ff. 3-10)—De divisione logice (ff. 11-16)—Robert Grosseteste. Tractatus lincolniensis de cometis (ff. 17-18b)—Grosseteste. De generatione impressionum humidarum, etc. (ff. 18b-21a)—Tractatus Francisci de signis naturae (ff. 21b-23)—Tractatus de arte memorandi, *with diagrams and a volvelle* (ff. 24-27)—Tractatus Bredoonis de arithmetica (ff. 29-46)—Tractatus Lavenham de ludo philosophorum. (This is preceded by a letter by John Lavenham, monk of Colchester, to Henry Bishop of Norwich, about calculations), *diagram* (ff. 47-54)—De ponderibus (ff. 55-59)—Grosseteste. Tractatus Lincolniensis de Yride (ff. 61-63b)—Grosseteste. De fractionibus radiorum et de luce (ff. 63b-68)—De practica Geometrie, *with drawings and diagrams* (ff. 69-75)—Tractatus Alberti de forma resultante in speculo (ff. 76-79)—Tractatus de practica musice (with musical notes); Tractatus metricus musice speculative editus a Magistro Johanne de murs (Begins: Quoniam musica est de sono), *diagrams* (ff. 80-99b)—De sinu recto et verso, *diagrams* (ff. 99b-110)—Grosseteste. R. Lincolniensis de Spera (ff. 111-120)—De Cristallo combustorio, *diagrams*; De Cylindri compositione, etc. (ff. 121-130)—Grosseteste. De impressionibus aeris, *diagrams* (ff. 131-134)—De significationibus 12 signorum; De Nativitatibus, etc. (ff. 135-140)—De iudicio urine (ff. 141-145)—Tractatus contra Theoricam Planetarum, *diagrams* (ff. 146-167)—De Astrolabio (ff. 168-172).



1,000' 84

MEDIAEVAL SPORT AND SCIENCE. A XV CENTURY ENGLISH MANUSCRIPT ON VELLUM, CONTAINING AN ENGLISH POEM ON HAWKING, A BOOK OF HUNTING IN ENGLISH DEDICATED TO HENRY PRINCE OF WALES (HENRY V, b. 1386, suc. 1413, d. 1422), A TREATISE ON ASTRONOMY, ENGLISH AND LATIN RECIPES FOR THE DISEASES OF HORSES, RECIPES FOR COOKERY AND WINE, TALES IN LATIN AND MISCELLANEOUS FRAGMENTS WRITTEN IN SEVERAL HANDS ON 86 LEAVES, *a stain on the first two leaves, ON THE WHOLE IN VERY GOOD CONDITION, original rough leather binding (the top corner of the upper cover defective)*

*folio.* (11 $\frac{3}{4}$  in. by 8 in.). ENGLISH, XV CENT.

\*\* A MOST IMPORTANT AND INTERESTING ENGLISH MANUSCRIPT, CHIEFLY IN THE VERNACULAR. The Poem on Hawking (*folio* 125-134A) occupies 19 pages. *Begins* :—

“Thu that art a gentilman  
and gentilmanys game wylt lere  
Sertayne poyntes of gentilmanys game  
I can the tell fulle seere  
how that a hauk shuld be made  
I putte v poyntes the for to see . . .”

The second part of the Poem begins on *folio* 131B :

“Now of gosehauk kepyng I have you tolde  
Now kepe his tarsell of the same maner . . .”

Ends on *folio* 134A :

“Here are rulys ynow sothe for to saye  
But yf a man be more vncunnyng  
I pray to god bothe nygth and daye  
Alle fauconerys he save fro srenkelyng (?)  
Amen.”

The Book of Hunting preceded by a Table follows occupying 89 pages (*folios* 134B-178). The prologue is addressed to “my worshypfulle and drede lorde . . . eldest son and eyre vnto the hye excellent and cristen prince H. the IIII . . .” The text begins on *folio* 138B : “The hare is comyn beste ynow & therefore me nedyth not to telle of here makyng . . .” Then follow chapters on the Hart, the Buck, the Roobukke, the Wildebore, the Wolfe, the Foxe, the Greye, the Wilde Catte, the Otyr, hounds, the sickness of hounds, ratchets or running hounds, the spaniel, mastiff, a good hunter, the kennel, & much about hunting. On *folio* 176 begins : “Off the Ordynnance & of ye manner of hunting when the kyng woll hunte in ye foreste or in Parkes for ye hertes with bowes & Grehoundes.” One of the cries to the hounds is “*Oyez a Damound oyez oyez a semble a bemound assemble assemble.*”

The Treatise on Astronomy occupies 20 pages (*folios* 103-112), beginning on f. 103A : “Here begynnyth the boke of astronomye . . . ymade of the wyseste filosoferes and astronomyers that euyr were sythe the world was begunne . . .”

LOT 84—*continued.*

Latin recipes for diseases of horses, folios 32-49, and English recipes for the same folios 50-55.

An English Treatise on cooking fills 42 pages (folios 56-76), "Here bygynnyth the chapters of diuers makying and dyztyng of potagis and flesch sodyn & rostyd and of sleying and dyztyng of wyld fowle and of makying of dyuers sotyltys wortys in lentyntyme or in flesch tyme." The Table of Contents in two columns take more than two pages. The work of cooking ends on folio 76B, and is immediately followed by an English treatise of 45 pages (folio 76B-99A) on the virtue of herbs in medicine.

The beginning of the Manuscript (folios 1-14) is taken up by Latin stories like the *Gesta Romanorum*. Some English and Latin medical recipes and English recipes for wine and cooking are found at folio 14 and ff. 122-4. On folio 16 a Latin treatise begins on the manner of holding Parliament. A Latin poem on the Exchequer in 126 hexameter verses occupies six pages (folios 29-31), the top and bottom of four of the pages decorated with a chequer board.

Several English poems occur in the Manuscript. On folio 29A eight lines on the evil effect of prosperity, beginning:

"Ryght as pouerte causeth sobrenesse  
and feblenesse enforceth contynence."

This is followed by a stanza, beginning:

"The wyse man his sone for bede."

And another of four lines, beginning:

"Ther schalle never man wyn in his chaffere."

- 85 MENDOZA (BERN. DE) *Theorique and Practise of Warre . . . Translated out of the Castilian tonge into Englishe, by Sr. Edwarde Hoby Knight, FIRST EDITION, a few head-lines shaved (also the signature and catch-word of one leaf—sig. T 1—and a marginal note on sig. Y 1 verso), unbound*  
4to. [Middelburg, R. Schilders] 1597
- 86 Milford Haven. Owen (George) of Kemes, *A Treatise conteyning the Discription of Milford Haven wherein is perticularly set forth all or most of the Rodes, Creekes, Points . . . Seruinge cheefely for ye explaininge and perfect understandinge of a Mapp made of the said Haven of Milford by George Owen of Kemes . . . Anno Dni. 1595, an interesting MS. 51 pp. 4to, vellum, with badge of the "Wizard Earl" on sides* XVII CENT.
- 87 MILFORD HAVEN. Another copy of above in the hand of George Owen, Junr., *York Herald, ob. 1665, 35 pp. 4to, vellum, with crest of the Earl of Pembroke on sides*





## SECOND DAY'S SALE.

Tuesday, April 24th, 1928.

SIZES MIXED.

Lot 88.



MONSON (Admiral Sir William), 1569-1643. NAVAL TRACTS, IMPORTANT AUTOGRAPH MS. in 6 volumes

Vol. I (233 pp. and index) Contains Yearly Observations, 1585 to 1602, including descriptions of voyages of Sir Francis Drake, Hawkins, Frobisher, Raleigh, etc

Vol. II (167 pp. and index) Actions of the English Nation, and voyages of Admiral Monson

Vol. III (279 pp. and index) The Office of the Lord Admiral of England; A Briefe Collection of ye Shipping of England, the number of ships built in Spain from 1590-1600 and how they have been lost

Vol. IV (164 pp. and index) The Discovery of several Countries and the enterprises of the Spaniards and Portuguese, Sir Francis Drake's voyage, The Rutter of America, Two Worlds undiscovered, An Advice to Plant in ye Islands of St. Lawrence, etc.

Vol. V (213 pp. and index) On Projects and Stratagems, A Project to prevent the French landing in England, How to Warr upon Holland, Trade to West Indies for tobacco, etc.

Vol. VI (249 pp. and index) A Comparison of the West India Trade, Concerning fish and fishinge, Something concerning whales, The favours England have done Holland

*in 6 vol. folio, original calf, with the letters W. M. in gilt on each side*

Parts of the above MSS. were printed in 1682 under the title of Naval Tracts, and afterwards in Churchill, Collection of Voyages, 1703.

- 89 MONSON (Sir Will.) A Treatise of Sea Causes, contayninge a yearly observation of the English and Spanish fleetes that were sett forth one to annoy the other, from the year 1585, that the Warrs with Spaine began, until the year 1602 . . . Collected this present yeare of our Lord God 1624, MS. of the 17th Century, containing an account of a voyage of Sir Francis Drake to the West Indies, 1585, various voyages of Sir Richard Lewson, Sir Wm. Monson and The Lord Thomas Howard, title and 99 leaves—A Treatise concerning the Nobilitie accordinge to the Lawes of England, *Begins*: As in Man's bodye [This is Bird's or 'Dodriddle's Magazine of Honour]. *Ends* (the Chapter of Ladyes in Reputation): "as courtesie, though not as a law," title and 120 leaves; *folio, russia gilt, with badge of Henry Percy, Ninth Earl of Northumberland, "The Wizard Earl"*

- 90 MONTAGUE (WALTER) THE SHEPHERDS PARADISE. A PASTORALL . . . [A List of the Characters] . . . By Mr. Water Montaigu, and acted by the Queene, MANUSCRIPT ON PAPER, 223 *pages, neatly written in a cursive book-hand, contemporary black morocco, 2-line fillet in gold round sides, portions of silk ties remain, g. e.*  
*folio. (13¼ in. by 9½ in.). XVII CENT. (probably before 1649)*

\*\* Walter Montague, son of the first Earl of Manchester, was born c. 1603. He became a Roman Catholic in 1635, and was exiled in 1649. His play, *The Shepherds Paradise*, "privately acted before the late King Charls by the Queens Majesty, and Ladies of Honour" was first published in 1659. The names of the Ladies of Honour acting in the play and their parts are given on the first leaf. There is another manuscript copy of this pastoral in the British Museum, MS. Sloane, 3649.

- 91 MORTON (THOMAS) NEW ENGLISH CANAAN OR NEW CANAAN. CONTAINING AN ABSTRACT OF NEW ENGLAND . . . setting forth the originall of the Natives, their Manners and Customes . . . the naturall Indowments of the Country . . . what people are planted there, their prosperity, FIRST EDITION, *title a little shaved, OTHERWISE A GOOD COPY, unbound*  
*4to. Printed at Amsterdam, by Jacob Frederick Stam . . . 1637*

\*\* RARE. Several poems occur in the course of the narrative. Pp. 146-8 are occupied by a poem by Ben Jonson "Of the Baceanall Triumphe of the nine worthies of New Canaan," which does not appear in his collected works. The book is a sort of satire upon the Plymouth and Massachusetts people, who looked upon the author as a reprobate and outlaw.



- 92 NAVAL MANUSCRIPTS. Copy of Commissions to Sir Thos. Smith, Sir L. Cranfield, Sir R. Weston and others to call to account the Treasurer and other officers of the Navy (to remedy abuses in the Navy), 16 Jac. I, June 23rd, (1617), 9 pp.; Report stating the number of ships, their state and charge, 28 pp.; Propositions for bettering the State and lessening the charge of the Ships that now remain, 20 pp. etc. *folio, crimson velvet*
- 93 NAVAL. Mountgomere (John) 1574. A Treatise concerning the maintenance of the Navy, MS. 17th Century, 18 pp. *folio, vellum, with badge of "The Wizard Earl" on sides*
- 94 NAVAL. Orders and Instructions to be Established for the better Government of the Navy, 54 pp.; Instructions given by the Marquess of Buckingham Lord High Admiral of England for the Government of H.M. Navy, 71 pp. with a List of Admirals from the reign of Edward II to 1623, 10 pp. *Manuscript 17th Cent. folio, vellum*
- 95 NAVAL MANUSCRIPTS. Orders established by the Earl of Nottingham, Lord High Admiral of England, for the better settling of the Principal Officers of the Navy, in their several duties, 1607, 10 pp.; Orders and Instructions to be established for the better government of H.M. Navy, 66 pp.; Instructions given by the Marquess of Buckingham for the direction and government of H.M. Navy, 102 pp. *in a folio volume, calf, with badge of "The Wizard Earl" on sides* XVII CENT.
- 96 NAVAL MANUSCRIPTS. Instructions given by Algernon Earl of Northumberland, Admiral and General of H.M. Fleet now setting forth to Sea, 1636, 11 pp.; Brief Directions for a Sea fight in case of encounter, 2½ pp.; List of the Admiral's Squadron, 1 p.; A Journal of our [the Earl's] summer's voyage in 1636, 18½ pp.; A Journal for 1637, April 20 to Sept. 10, 7 pp. *in a folio volume, calf, with badge of "The Wizard Earl" on sides* XVII CENT.
- 97 NAVAL MANUSCRIPTS. Rawleigh (Sir Walter) His Letter to Prince Henry touching the model of a ship, 6 pp.; The importance of having the Offices of Lord High Admiral of England and Lord Warden of the Cinque Ports, exercised by one and the same person, 11½ pp.; The Sovereigntie of the Seas of England . . . also a particular relation concerning the inestimable riches and commodities of the British Seas, by Sir Jno. Burroughes, Keeper of the Records, 82 pp. *in a folio volume, calf, with badge of "The Wizard Earl" on sides* XVII CENT.

- 98 NAVAL MANUSCRIPT. Raleigh (Sir Walter) A Discourse of the Invention of Ships, Anchors, Compasses, etc., the first Navigable war ... the strength and defects of the sea forces of England, France Spain and Venice, *title and 17 leaves, small folio, vellum* XVI CENT.

- 99 NAVAL. Mainwaring (Sir Henry) A brief Abstract, Exposition and Demonstration of parts and things belonging to a ship and the practise of Navigation, MS. 357 pp. with ornamental pen-and-ink frame for a title; Arms of Percy (six quarters) and in each corner the Percy badge and coronet, and index of 12 pp. *folio, morocco gilt panels on sides, g. e. on the fore-edge is written "Sir Hen. Manwaring"* XVII CENT.

\*\* This is the famous "Nomenclator Navalis," the first seaman's dictionary in the English language, written about 1620/23, but not printed until 1644. This copy was probably presented by the author to the 10th Earl of Northumberland when Lord High Admiral.

- 100 NAVAL MANUSCRIPT. Observations and overtures for a sea fight upon our own Coastes and what kinde of order and discipline is fittest to be used in marshalling and directing our Navies against the huge preparations of such Spanish Armadas or others as shall at any time come to assayle and invade us, 34 pp.; on p. 31 the writer mentions "My Father, Sir W. Gorges," who, he says, went to Sea against Thos. Stukeley, a traitor who fled out of Ireland and went to the Pope who gave him the title of the Marquis of Ireland, *4to, vellum*

EARLY XVII CENT.

- 101 NAVAL MANUSCRIPTS. True length of the Mastes and Yards of H.M. Sea Ships and Pinnaces, 16 pp.; Apportion of Anchors and Cables to furnish any of H.M. Ships to Sea, 11 pp.; Length, breadth & depth of boats building to H.M. Ships, 2 pp.; The burden of all H.M. Ships, with their number of men and ordnance, their draught of water, and time of building, 41 Ships; A large Table of the Ships, with their particulars in columns, *4to, vellum* circa 1640

- 102 NAVAL. The office of the Admiralty of England. A finely written 17th Century MS. of 39 pp., giving a list of the officers, pay duties, etc. The author mentions Sir Kenelm Digby, "A gentleman of good experience in Sea-causes, and of much wisdom ..." attended much to the Service, but did not, to his knowledge receive anything, *4to. limp vellum gilt*



- 103 NAVAL. A Briefe discourse of the Navy. An interesting MS. of 47 pp. with headings, Trade, Press Gang, Pilotage, etc., dated *Jany 26th*, 1638, *folio, vellum*
- 104 NAVAL. A Journal Keepte by Me George Carteret, Sir George Carteret, Controller of the Navy, 1639, Treasurer of the Navy, 1660-7, a proprietor of Carolina, 1663, on H.M. Shipp the Convertive, being bound for the Coast of Barbary in companie with M.H. pinace the Expedition, Capt. Robt. Slingsbie Capt. in her, begun in April 1638, AUTO MS. SIGNED, 28 pp. *folio, sewed*
- 105 NAVAL MANUSCRIPT. A True relation of the voyage of the Isles of the Azores by the Navie and forces of the late Queen Elizabeth under the conduct of the Earl of Essex, 1597 . . . collected and written according to the accidents and occurences observed from time to time in the Royal Shippe Called the Warspight, by Sir Arthur Gorges, Kt. then Captain of the same, 171 pages, 4to. *vellum* *circa 1610*
- 106 NETHERLANDS. A DESCRIPTION OF THE PROSPERITIE, STRENGTH, and wise Government of the vnited Prouinces of the Netherlands. Signified by the Batavian Virgin, in her seat of vnitie, *verses at end*, VERY RARE  
4to. London, F. Kyngston for E. Marchant, 1615  
 (Bound with)
- VISION (A.) OR DREAME contayning the whole State of the Netherland warres . . . Behold the Horse but where is the Rider? *in English and Dutch, partly black letter, interspersed with verses (A-F 4), woodcut on title of a horse with an ecclesiastic holding in one hand an olive branch, in the other a whip*  
4to. London, for E. Marchant, 1615
- \*\* EXTREMELY RARE. The S. T. C. (no. 18447) records two copies only—British Museum and Bodleian.  
[See ILLUSTRATION.]
- PEACHAM (H.) A Most Trve Relation of the Affaires of Cleve and Gvlick 4to. London, W. Stansby for J. Helme, 1615
- RELATION (A.) of all matters passed, especially in France and the Low-Countries, touching the causes of the warre now in Cleueland . . . Translated [by R. Boothe] according to the Originall of Mercurius Gallo-Belgicus  
4to. London, for W. Welby, 1614
- \*\* EXTREMELY RARE. The S. T. C. (No. 20862) records two copies only—British Museum and Bodleian.

LOT 106—*continued*.

Oldenbarneveld (Jan van) The Arraignment of John van Olden Barnevelt late Aduocate of Holland and West-Freisland . . . and the reasons of his execution

4to. London, E. Griffin for R. Rounthwait, 1619

BERGEN-OP-ZOOM. The 26. of Iuly. 1622. A Trve, Plaine, and Compendiovs Discovrse of the Besieging of Bergen vp Zome

4to. London: E. A. for N. Bourne and T. Archer, 1622

\*\* EXTREMELY RARE. The S. T. C. (No. 1899) records one copy only—Bodleian.

Gelderland. A Proclamation given by the discreet Lords and States, against the slanders laid vpon the Euangelicall and Reformed Religion, by the Arminians and Separatists

4to. London, G. E. for Th. Th. and R. Chambers, 1618

[USSELINCX (W.)?] MORE EXCELLENT OBSERVATIONS OF THE ESTATE AND AFFAIRES OF HOLLAND . . . shewing how necessarie . . . it is . . . to Trade into the West Indies . . . prouing that by the West Indian Trade now erected in Holland, the said Company shall receiue great benefit, the Hollanders greater seruice, and the Spaniard more hurt, and greater disaduantage than euer be receiued before. As also the great profit . . . during the time of 24. yeares that the said Company hath Traded into the East Indies . . . Faithfully Translated out of the Dutch Copie (A-E 4), VERY RARE (S. T. C. 13573)

4to. London, E. A. for N. Bourne and T. Archer, 1622

and one other, bound together in 1 vol. contemporary calf, the badge of Henry Percy, Ninth Earl of Northumberland, "The Wizard Earl," on sides

4to. 1614-1622

\*\* FINE COPIES IN VERY CLEAN AND GOOD CONDITION; sold as a collection, and not subject to return.

- 107 NEW TESTAMENT. ENGLISH. WYCLIFFITE LATER VERSION. MANUSCRIPT ON VELLUM, *written in a small very legible gothic hand, double columns, 57-60 lines to a page, 97 ll., initials in blue with pen-work ornament in red, marginal gloss by a contemporary hand on some leaves, small worm-holes through a few leaves at beginning*, OTHERWISE IN VERY GOOD CONDITION WITH WIDE UNTRIMMED MARGINS, *in the original binding of doeskin over wooden boards (binding wormed)* folio (295 mm. by 200 mm.) ENGLISH, XIV CENT.

\* \* \* Apparently complete except for the first leaf, which is wanting. The MS. begins with Matthew. iv. 14 "Yat it shulde be fulfid yat was seid by ysaia ye pphete seygine." The Acts (ye Apostlis Deds) come between the Epistle to the Hebrews and the Epistle of James. Twelve pages at end are occupied by a Table "Here bigyney a reule yat telliy in whiche chapitris of ye bible ye moū fynde ye lessouīs pistlis & gospels yat ben rad bi al ye zeer in hooly chirche."



- 108 NICHOLL (JOHN) AN HOURE GLASSE OF INDIAN NEWES. OR A TRUE AND TRAGICALL DISCOURSE, SHEWING THE MOST LAMENTABLE MISERIES, AND DISTRESSED CALAMATIES INDURED BY 67 ENGLISHMEN, WHICH WERE SENT FOA A SUPPLY TO THE PLANTING IN GUIANA IN THE YEARE. 1605. Who not finding the saide place, were for want of victuall, left a shore in Saint Lucia, an Island of Caniballs, or Men-eaters in the West-Indyes, vnder the Conduct of Captain Sen-Iohns, of all which said number, onely a 11. are supposed to be still liuing whereof 4. are lately returnd into England, FIRST EDITION, *Black letter* (A-E 4; F 3; sig. A 1 has half-title, woodcut of ship and the signature only; sig. F 3 is a blank), the first leaf somewhat soiled and a little stained and a small blank piece torn away, the title and next two leaves faintly water-stained and a small piece torn from from the corner of the blank leaf at end, OTHERWISE AN EXTREMELY GOOD COPY, unbound

4to (6 $\frac{1}{8}$  in. by 5 $\frac{1}{8}$  in.) London Printed for Nathaniell Butter . . . 1607

\*\* EXCEEDINGLY RARE. ONLY FIVE OTHER COPIES APPEAR TO BE KNOWN. The author started with a band of 67 Englishmen in 1605 to establish a colony in Guiana, which Raleigh had previously visited in 1595. He was wrecked, rescued by Spaniards and imprisoned as a spy. He finally reached England in 1607.

[See ILLUSTRATION.]

- 109 NIXON (ANTHONY) THE THREE ENGLISH BROTHERS. Sir Thomas Sherley his Trauels, with his three yeares imprisonment in Turkie . . . Sir Anthony Sherley his Embassage to the Christian Princes. Master Robert Sherley his wars against the Turkes, with his marriage to the Emperour of Persia his Neece (A-K 4, sig. A 1 blank except for woodcut of a ship), ? FIRST EDITION, *Black letter*, on the title a woodcut of a fleet of ships and on the preceding leaf a cut of a ship with sails set, early note of ownership on title, "James Morgen Hes Book 1700," unbound, A GOOD COPY WITH MANY UNCUT FORE-EDGES 4to (6 $\frac{3}{4}$  in by 5 $\frac{1}{8}$  in.). London Printed, and are to be sold by John Hodgets . . . 1607

\*\* VERY RARE. Only two copies are recorded in the S. T. C. (British Museum and Huntington). Another issue appeared the same year with the title "The Travels of Three English Brothers," etc.

- 110 NORTON (ROBERT) THE GVNNEERS DIALOGVE. WITH THE ART OF GREAT ARTILLERY. By Robert Norton, Enginier and Gunner, ? FIRST EDITION (A 2; B-E 4; F 2), title within compartment

LOT 110—*continued.*

*shaved, the diagram on verso of title shaved at top, headline of A 2 verso, and C 3 verso shaved, OTHERWISE A VERY GOOD COPY 4to. London, Printed for Iohn Tap, and are to be sold at his shop at Saint Magnus Corner, n. d.*

\*\* APPARENTLY UNRECORDED AND THE ONLY COPY KNOWN. Of the only edition given in the S. T. C. (for J. Tap, 1628), one copy only is recorded (Bodleian).  
(Bound with)

MANSFIELD (ERNST VON, COUNT) COVNT MANSFIELDS DIRECTIONS OF WARRE. Given to all his Officers and Souldiers in Generall [translated by W. G.], FIRST EDITION (A-H 4) A VERY GOOD COPY

*4to. London, Printed by Edw. Allde for Richard Whittaker . . . 1624*

\*\* EXCEEDINGLY RARE. ONLY TWO COPIES ARE RECORDED BY THE S. T. C. (British Museum and Bodleian).

OSTEND. A Trve Historie of the Memorable Siege of Ostend . . . Containing the Assaults, Alarums, Defences, Inuentions of warre, Mines, Counter-mines and Retrenchments, Combats of Gallies, and Sea-fights . . . Translated out of French . . . by Edward Grimeston, FIRST EDITION (A 4; A (repeated)-Gg 4, last leaf blank; and a folding copperplate of the siege-works), unbound, A VERY GOOD COPY, VERY RARE

*4to. London Printed for Edward Blount. 1604*

*bound in 1 vol. contemporary calf, a one line fillet in gold between two in blind round sides, in centre the badge of Henry Percy, Ninth Earl of Northumberland, "The Wizard Earl"*

*4to. (1)*

- 111 O'DOGHERTY (SIR CAHIR) THE OUER-THROW OF AN IRISH REBELL, IN A LATE BATTAILE: or the death of Sir Carey Adoughertie, who mured Sir George Paulet in Ireland; and for his rebellion hath his head now standing ouer Newgate in Dublin (A-C 4, first leaf blank), woodcut on title of Newgate in Dublin with two heads on poles above, unbound

*4to (7 $\frac{7}{8}$  in. by 5 $\frac{3}{8}$  in.) [Colophon] Dvblin Printed by Iohn Franckton . . . 1608*

\*\* A VERY GOOD COPY OF AN EXCEEDINGLY SCARCE BOOK. TWO COPIES ONLY ARE RECORDED IN THE S. T. C. (British Museum and Trinity College, Dublin). The Imprint on the title is "Imprinted at London for I. Wright, and are to be sold at his shop neere Christ Church gate. 1608."

Sir Cahir O'Dogherty, lord of Inishowen, is said to have been insulted by Sir George Paulet, governor of Derry and in



Lot 111—*continued*.

revenge he seized Culmore Castle and sacked and burnt Derry. He was shot during an engagement near Kilmacrenan.

On the last leaf but one is the dated woodcut stamp of the original owner "Hvmfridvs Dyson Notarius publicus me possidet. 1611." A very early example of such a stamp. Cp. lot 61, above.

[See ILLUSTRATION.]

- 112 PALISSY (B.) A LEARNED DIALOGUE OF BERNARD PALESSY, CONCERNING WATERS AND FOUNTAINES, BOTH NATURALL AND ARTIFICIAL. TRANSLATED OWT OF FRENCH INTO ENGLISH BY THOMAS WATSON, MANUSCRIPT ON PAPER, 70 *pages, neatly written in a cursive book hand, old limp vellum binding, badge on sides of the "Wizard Earl"* 4to. LATE XVI CENT.

\*\* The "Dialogue" is between "Theorike" and "Practise." The work appears to be unpublished. The translator may be identical with Thomas Watson, the poet (? 1557-1592), but there is no record of it among his works.

- 113 PARRY (WILLIAM) A NEW AND LARGE DISCOURSE OF THE TRAUELS OF SIR ANTHONY SHERLEY KNIGHT, by Sea, and ouer Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also, the Description and conditions of those Countries and People he passed by, *black letter, title within border (slightly shaved at top), pagination of several leaves cut into, the blank margin of a few leaves slightly wormed, unbound*

4to. London Printed by Valentine Simmes for Felix Norton. 1601

\*\* VERY RARE. Two copies only are recorded in the S. T. C. (British Museum and Sir R. L. Harmsworth.) Verses at end by John Davies of Hereford "in praise of William Parry."

- 114 PEACHAM (HENRY) A MOST TRUE RELATION OF THE AFFAIRES OF CLEVE AND GVLUICK, As also of all what hath passed this last summer, since . . . Prince, Mavrice of Nassav, tooke the field with his Armie . . . With the Articles of the Peace, propounded at Santen, FIRST EDITION (A-E 4, F 2, *first leaf a blank*), *an emblematic copper-plate on the back of the title, a small blank piece torn from the corner of sig. B 3 and B 4, unbound, A VERY GOOD COPY, VERY RARE*

4to. London, Printed by W. Stansby for Iohn Helme . . .  
1615

## THE PERCY MANUSCRIPT.

- 115 PERCY (GEORGE), 1580-1632. A TREWE RELATYON OF THE PROCEEDINGS AND OCCURRENTES OF MOMENTE WHICH HAVE HAPPENED IN VIRGINIA, FROM THE TYME SR. THOMAS GATES WAS SHIPPWRACKTE UPON THE BERMUDE, ANO. 1609, UNTILL MY DEPARTURE OUTT OF THE COUNTRY WHICH WAS IN ANO. DNI. 1612. UNPUBLISHED MANUSCRIPT, 42 pp. 4to, WITH DEDICATION TO ALGERNON, LORD PERCY (AFTERWARDS 10TH EARLOF NORTHUMBERLAND), NEPHEW OF THE AUTHOR, AND SON OF THE "WIZARD EARL," *contemporary vellum, gilt stamps and tooling, a typed transcript accompanies the lot* c. 1625

\* \* \* PROBABLY THE MOST IMPORTANT SOURCE FOR THE HISTORY OF THE EARLY COLONY OF VIRGINIA YET REMAINING UNPUBLISHED. IT IS THE OUTSPOKEN REPORT OF A PROMINENT COLONIST, EYE-WITNESS OF THE EVENTS WHICH HE RELATES, GIVING A FRANK RELATION OF AFFAIRS IN THE COLONY OF VIRGINIA DURING THE YEARS 1609-1612.

GEORGE PERCY, 1580-1632: Author, Colonist and Soldier of Fortune, was the uncle of Algernon, Lord Percy, who was afterwards Lord High Admiral and Chief Commissioner for the Navy, and brother of the "Wizard Earl," who whole-heartedly supported the Virginia Company, and even paid some of the expenses of the author, amounting to £432 during one year in which he was Deputy Governor of Virginia.

After serving in the Netherlands Wars, George Percy sailed for Virginia in 1606, and in 1609 appeared on the list as incorporator of the second Company of Virginia.

He was twice made Deputy Governor of the colony, first from 1609-1610, after the recall of his enemy, Captain John Smith, against whose publications this book is directed; and again 1611-1612, after the departure of Lord La Warre. He returned to England in 1612. In about 1625 (for he mentions Charles the First as reigning king at the time) he wrote this treatise to send to his nephew, giving a very frank relation of all the miseries and hardships which the colonists had had to suffer. In later life he returned to fight in the Netherlands Wars against the Spaniards, and died in 1632.

The contents of this manuscript are a most human narrative, written in a blunt straight forward style in accordance with his own dictum on page 2.

To this purpose many other examples might be recited, but the Relatyon itself being brief I have no intent to be tedious, but to deliver the Trewthe



LOT 115—PERCY MANUSCRIPT—*continued*.

briefly and plainly ; the which I doubt not but will rather like than loathe the Reader, nor do I purpose to use any eloquent style or phrase ; the which indeed in me is wanting ; But to deliver thatt trewly which my selfe and many others have had bitter experience of. Many other worse miseries have happened unto our collonie in Virginia, both before and since that tyme which I do intend to treat of ; having selected this parte from the rest for two respects. First in regard I was most frequent and acquainted with these proceedings, being most part of the tyme president and governour ; next in respect the leaste parte hereof hath not been formerly published.

The author was obviously more at home with the sword than with the pen. That he dictated the book is almost certain partly from the inconsequence of many of the sentences, partly from the regular handwriting and spelling which are typical of the professional scribe. The whole relation is filled with the detailed observations that only an eye-witness in control of affairs could supply. The motive of each expedition or the reason for a defeat is always plainly shown, and there is no attempt to mince words in the descriptions of the Indians' cruelty, of the severity of the punishments inflicted on the delinquents in the colony ; or of the extremities to which the colony was reduced by famine. A few extracts will show the general style and tenor of the work :

(Page 12). Now all of us at James Town beginning to feel the sharp prick of hunger, which no man surely describes but he which hath tasted the bitterness thereof, a world of miseries ensued as the sequel will express unto you insomuch that some to satisfy their hunger have robbed the store for the which I caused them to be executed . . . And now famine beginning to look ghastly and pale in every face, that nothing was spared to maintain life and to do those things which seem incredible, as to dig up dead corpses out of graves and to eat them ; and some have licked up the blood which hath fallen from their weak fellows ; and amongst the rest this was most lamentable, that one of our colony murdered his wife . . . and salted her for his food, the same not being discovered before he had eaten part thereof, for the which cruel and inhuman fact, I adjudged him to be executed, the acknowledgment of the deed being enforced from him by torture having hung by the thumbs with weights at his feet a quarter of an hour before he would confess the same.

He shows very clearly how near James Town was to complete demolition on account of the appalling hardships which the settlers had to endure :

These miseries considered it was resolved upon by Sir Thomas Gates and the whole colony with all speed to return for England, whereupon most of our men were set to work, some to make pitch and tar for trimming of our ships, others to bake bread, and few or none not employed in one occasion or another ; so that in a small space of time four pinnaces were fitted and made ready, all preparing to go aboard. And if Sir Thomas Gates had not laboured with our men they had set the town on fire, using this or the like words unto them : "My masters let the town stand, we know not but that as homeless men as ourselves may come and inhabit here." Then all of us embarking ourselves, Sir Thomas Gates in the "Delivrance" with his company, Sir George Somers in the "Patience," myself in the "Discovery," and Captain Davis in the "Virginia" ; all of us sailing down the river with a full intent to have proceeded upon our voyage for England, when suddenly we espied a boat make towards us, wherein we found to be Captain Brewster sent from my Lord La Warre who was come unto us with many gentlemen of quality and 300 men besides great store of victualls, munition and other

LOT 115—PERCY MANUSCRIPT—*continued*.

provision ; whereupon we all returned to James Town again, where my Lord shortly after landed and set all things in good order, selecting a council and making captains over 15 men apiece.

The following is typical of the relations between the colonists and the Indians :

(Page 21), My Lord General not forgetting old Powhatan's subtle treachery sent a messenger unto him to demand certaine armes and divers men which we supposed might be living in his country. But he returned no other than proud and shameful answers . . . We marched towards the town having an Indian Guide which we named "Compass," whom the provost marshall led in a hand lock. This subtle savage was leading us out of the way the which I misdoubting bastinadoed him with my truncheon and threatened to cut off his head ; whereupon the slave altered his course and brought us the right way near unto the town.

Of the religion of the Indians :

(Page 32). In this conflict many Indians being also slain or wounded, and not being acquainted nor accustomed to encounter with men in armour much wondered thereat, especially that they did not see any of our men fall as they had done in other conflicts ; whereupon they did fall into their exorcisms, conjurations and charms, throwing fire up into the skies, running up and down with rattles and making many diabolical gestures with many nigromantic spells and incantations, imagining thereby to cause raine to fall from the clouds to extinguish and put out our men's matches, and to wet and spoil their powder ; but neither the Devil whom they adore nor all their sorceries did anything avail them . . .

When he finally reached Dover, he met :

With Sir Samuel Argoll bound for New England to displant the French Colony there ; the which as I after heard he valiantly performed.

A MANUSCRIPT OF INCOMPARABLE AMERICAN INTEREST.

[See ILLUSTRATION].



- 116 PIMENTEL (DIEGO) The Deposition of Don Diego Piementellj, cheefe Maister of one Regiment of the Campe of the King of Spayne . . . before . . . the Counsaile of the Haghe in Holland. Translated out of Dutch into English, by F. M. **Black letter** (A-B 4), *unbound*, VERY RARE  
4to. Printed first at Delfe, and nowe reprinted at London by Iohn Woolfe . . . 1588
- 117 POEMS. A COLLECTION OF POEMS AND BALLADS in ridicule of the Parliamentary Party during the Quarrel with Charles I, MANUSCRIPT ON PAPER, *written in various 17th Century hands, with some later additions in the 18th Century, 17th Century calf binding, crest on sides of Lord Conway (d. 1683), a Saracen's head with coronet above within a wreath*  
folio. XVII-XVIII CENT.
- \*\* A MS. note on fly-leaf says: "Many of these Pieces are printed in a book entitled 'Rump or an exact Collection of the choycest Poems & Songs relating to the late times, by the most eminent Wits from anno 1639 to anno 1661'—London 1662 8vo."
- The names of some of the authors are given at the end of the pieces, *e.g.* William Darrell, Henry Killigrew, Charles Gale, Henry Harrington, Thomas Weaver, Tho. Lonsford, John Denham, John Berkenhead, Abraham Cowley, Richard Fanshaw, Richard Nevill, Will. Strode, Edmund Waller and others.
- 118 [PROCTOR (THOMAS)] Of the knowledge and conducte of warres, two bookes, FIRST EDITION, *woodcut of arms on second leaf, a tiny hole in sig. ¶ 3, a minute worm-hole through two or three leaves, unbound*, A FINE COPY  
4to. [London], R. Tottell, 1578
- \*\* At the end of the verses on the back of the leaf following the title is an additional stanza written in a contemporary hand:
- "Not Argos nor the grekysh townes  
shall now the glorye beare:  
But Brutus heare in England highe  
the troian walles shall reare."
- 119 [PROCTOR (T.)] Of the Knowledge and conducte of warres, two bookes, FIRST EDITION, another copy, *marginal notes and chapter numeration shaved, some leaves faintly water-stained, unbound*  
4to. *ib.* 1578
- 120 QUEBEC. REPORT OF THE GOVERNMENT OF QUEBEC AND DEPENDENCIES THEREOF by General James Murray (Governor of Quebec 1760 and Governor of Canada 1763-6), to Lord Egremont, Secretary of State, MANUSCRIPT WITH AUTOGRAPH SUBSCRIPTION AND SIGNATURE, AND DATED FROM QUEBEC 5 JUNE.

Lot 120—*continued*.

1762, a highly important document of 79 pages, divided as follows :

- I. Return of H.M. Forces.
- II. State of the Fortifications.
- III. State of the Government under the French Administrators.
- IV. Revenue and Expenses.
- V. Church Government.
- VI. Indian Nations residing within the Government.
- VII. Nature of the Soil and its produce.
- VIII. Population.
- IX. Trade.
- X. Character of the People.

PROJECT FOR THE BUILDING OF A CITADEL AT QUEBEC, 4 pp. with seven water-colour plans :

- I. Plan and Project for fortifying the high commanding ground at the Church of Dechambeau, also the Island of Richlieu,  $13\frac{3}{4}$  in. by  $17\frac{1}{2}$  in.
- II. Plan of Quebec relative to the state of defence of the Fortification, with the projected Citadel,  $14\frac{1}{2}$  in. by 18 in.; and five Plans giving details of the projected Citadel

TARIFF OF DUTIES UPON IMPORTS AND EXPORTS, 36 pp.

OFFICERS EMPLOYED AT QUEBEC, 1758, for the collection of the King's Revenue, 1 p.

LISTE DES NAVIRES SORTIS DE QUEBEC, 1754, 4 pp.

MURRAY (GENERAL JAMES) L. sub. and s. *Quebec, 7 June, 1762*, 10 pp. folio, to Lord Egremont, forming a supplement to his Report dated June 5th; with certified Copies of five Documents referred to in above letter, *folio, half calf*

A VOLUME OF THE GREATEST HISTORICAL INTEREST

- 121 QUIROS (PEDRO FERDINAND DE) *TERRA AUSTRALIS INCOGNITA, OR A NEW SOUTHERNE DISCOVERIE, CONTAINING A FIFTH PART OF THE WORLD. Lately found out by Ferdinand De Qvir, a Spanish Captaine. Neuer before published (A-D 4, the first leaf blank except for the signature within a woodcut ornament), a tiny hole in the last leaf, unbound*  
4to ( $6\frac{1}{8}$  in. by  $5\frac{1}{4}$  in.) London Printed for Iohn Hodgetts. 1617

\*\* A VERY FINE COPY OF THE RARE FIRST EDITION IN ENGLISH, without the translator's initials (W.B.) on the title. The discoveries narrated here relate to the regions south of the Straits of Magellan.

- 122 R. (J.) *THE TRADES INCREASE, FIRST EDITION (A-H 4, first leaf blank), references to the Muscovy Company, the Greenland Company, the Virginia Company, etc. on pp. 52-53, unbound, A VERY GOOD COPY, VERY RARE*  
4to. London, Printed by Nicholas Okes . . . 1615



- 123 RICH (RICHARD) NEVVES FROM VIRGINIA. THE LOST FLOCKE TRIUMPHANT. WITH THE HAPPY ARRIUALL OF THAT FAMOUS AND WORTHY KNIGHT SR THOMAS GATES : and the well reputed & valiant Captaine Mr. Christopher Newporte, and others, into England. ¶ With the maner of their distresse in the Iland of Deuils (otherwise called Bermoothawes) where they remayned 42. weekes, & builded two Pynaces, in which they returned into Virginia. BY R. RICH, GENT. ONE OF THE VOYAGE, IN VERSE, FIRST EDITION (A-B 4; *the first leaf with a woodcut of a ship and signature on the recto, the verso blank; the last leaf blank*), unbound  
4to (6 $\frac{7}{8}$  in. by 5 $\frac{3}{16}$  in.) London Printed by Edw: Allde:  
... 1610

\*\* A MAGNIFICENT COPY OF AN EXCEEDINGLY RARE BOOK OF WHICH ONLY THREE OTHER COPIES APPEAR TO BE KNOWN, ALL IN PUBLIC LIBRARIES (British Museum, Cosin Library Durham, and Huntington). The copy in the British Museum was formerly the Charlemont copy, bought in 1865 for £63 by Mr. Huth, and was one of the 50 books selected by the Trustees under the Huth bequest.

“The poem consists of 22 8-line verses, to which is added a brief and bluntly humorous preface. His [the author’s] object was to ‘spread the truth’ about the new colony, and he announced his intention of returning with Captain Newport next year to Virginia. . . The narratives by Rich and others of the Bermudas adventure—Rich spells the word ‘Bermoothawes,’ Shakespeare spells it ‘Bermoothes’—doubtless suggested to Shakespeare some of the scenes in his ‘Tempest.’”—*Dict. of Nat. Biog. Art.* RICH. In the same vessel were Sir George Somers, who died in the Bermudas in 1610, and George Percy (1580-1632), deputy-governor of Virginia (see lot 115). “Maister Georg Pearcy which is brother vnto Northumberland.”

[See ILLUSTRATION.]

- 124 ROBERTS (HENRY) ENGLANDS FAREVVELL TO CHRISTIAN THE FOURTH, FAMOUS KING OF DENMARKE: With a relation of such shewes & seuerall pastimes presented to his Maiestie . . . The most Honorable Entertainment of his Highnesse, aboard his Maiesties Ships . . . With the Kings Entertainment aboard the Denmarke Ships, FIRST EDITION (A-C 4, *the first leaf a blank except for the signature*), unbound  
4to ( $7\frac{7}{16}$  in. by  $5\frac{1}{2}$  in.) Printed at London for William Welby. 1606

\*\* A LARGE AND VERY GOOD COPY. EXCEEDINGLY RARE. ONLY ONE COPY IS RECORDED IN THE S. T. C. (British Museum). There was also a copy in the Huth library.

- 125 ROBERTS (HENRY) THE MOST ROYALL AND HONOURABLE ENTERTAINMENT, OF . . . CHRISTIERN THE FOURTH, KING OF DENMARKE, etc. . . . who . . . arriued . . . the 16 day of Iuly 1606 . . . with a relation of his meeting, by our royall King . . . the pleasures sundry times shewed, for his gracious welcome, and most famous and admirable entertainment at Theobalds. With the royall passage on Thursday the 31. of Iuly, thorough the Cittie of London, and honorable shewes there presented them, and manner of their passing, FIRST EDITION (A-D 4, *first leaf a blank except for the signature, and the last leaf a blank*), small slits in the first blank leaf which is slightly soiled, unbound  
4to ( $7\frac{7}{16}$  in. by  $5\frac{1}{2}$  in.) At London Printed for H. R[oberts] and are to be sold by William Barley . . . 1606

\*\* A LARGE AND VERY GOOD COPY OF AN EXTREMELY RARE BOOK. Dedicated to Sir Thomas Smith Knight, to whose family the author acknowledges special obligations.

- 126 ROBERTS (HENRY) A TRUE RELATION OF A MOST WORTHY AND NOTABLE FIGHT . . . (19 June) . . . by two small Shippes of the Citie of London: the *Vineyard* . . . and the *Vnicorne* . . . against Sixe great Gallies of Tunes . . . of the Ile of Way-yoreke in the Straights, *Black letter* (A-B 4, *first and last blank*), woodcut of the sea-fight on title, the side of the woodcut and the imprint cut into, a wormhole through the bottom of the first gathering, unbound  
4to. Imprinted at London for I. White, and are to be sold by T. Langley. [1616]

\*\* ONLY ONE OTHER COPY IS KNOWN, THAT FORMERLY IN THE BRITWELL LIBRARY.



- 127 ROSIER (JAMES) A TRVE RELATION OF THE MOST PROSPEROUS VOYAGE MADE THIS PRESENT YEERE, 1605, BY CAPTAIN GEORGE WAYMOUTH, IN THE DISCOUERY OF THE LAND OF VIRGINIA: Where he discouered 60 miles vp a most excellent Riuer; together with a most fertile land. WRITTEN BY IAMES ROSIER. A GENTLEMAN EMPLOYED IN THE VOYAGE, ORIGINAL EDITION, ~~black letter~~ (A-E 4), *title within fine woodcut border, wormed at top (through the blank margin only except in the case of a few leaves on which two or three letters of text are very slightly affected), an original flaw in the paper of sig. c 1 slightly affecting the text, unbound*, A GOOD COPY IN VERY CLEAN AND CRISP CONDITION  
4to. (6 $\frac{7}{8}$  in. by 5 $\frac{1}{4}$  in.). Londini [*Eliot's Court press.*]  
*Impensis Geor. Bishop.* 1605

\*\* EXCEEDINGLY RARE. ABOUT NINE COPIES ONLY APPEAR TO BE KNOWN. Rosier gives an account of Captain Weymouth's voyage to the coast of Maine, with the exception of Gosnold's voyage in 1602 the earliest voyage by Englishmen to the lands of New England.

They arrived at an island now identified as Monhegan, 84 miles to the N.E. from Cape Ann. "A trade was quickly established with the Indians, and a valuable cargo of skins obtained at a very small cost. Meantime Weymouth went away in a boat and presently discovered a large river, up which he went for a considerable distance. He and those with him seem to have held this discovery to be the great result of the voyage; but from that day to this no one has ever been able to determine positively what river it was, capable opinion in the United States being divided between the Penobscot, St. George's River, and the Kennebec ... Weymouth reported pleasant climate, excellent soil, good harbours, facilities for trade; but opinion still set in favour of gold and precious stones rather than of commerce, agriculture, and hard work, and for several years no further notice was taken of Weymouth's discoveries."—*Dict. of Nat. Biog. Art.* WEYMOUTH.

Brereton's "Brief and True Relation" and this work have been termed "The Verie Two Eyes of New-England Historie."

[See ILLUSTRATION.]

- 128 ROSIER (JAMES) A TRUE RELATION OF THE MOST PROSPEROUS VOYAGE MADE THIS PRESENT YEERE 1605, BY CAPTAIN GEORGE WAYMOUTH, IN THE DISCOUERY OF THE LAND OF VIRGINIA, ORIGINAL EDITION, ANOTHER COPY, *headlines cut into (in some cases severly), the border round the title shaved at top*, OTHERWISE IN VERY GOOD AND CRISP CONDITION, *unbound*  
4to. *ib.* 1605

- 129 ROVENZON (JOHN) A TREATISE OF METALLICA. But not that which was published by Mr. Simon Stvrtevant vpon his Patent, which is now by order cancelled and made voyd . . . WHEREVPON PRIVILEGE, BY PATENT, IS GRANTED . . . TO IOHN ROVENZON, ESQUIRE, FOR THE MAKING OF IRON, AND OTHER METTALS AND MATERIALS WITH SEA-COLE, PIT-COLE, &c. for one and thirty yeares . . . a briefe Explanation . . . of the Inuentions priuiledged, and the meanes, Instruments, Engins, Furnaces, &c. with the materials, things, and workes to be made by the said Fewels. The charge of an Iron-worke to worke with Sea-cole, is set downe in the latter end of this Booke, FIRST EDITION (A-D 4, *first and last leaf blank*), *a tiny worm-hole through last few leaves, unbound*  
4to. London. Printed for Thomas Thorp. 1613

\*\* A VERY FINE COPY OF AN EXCEEDINGLY RARE BOOK. Three copies only are recorded in the S. T. C. (British Museum, Marsh Library Dublin, and W. A. White).

- 130 SCHOUTEN (GUILLAUME CORNELISIEN) IOVRNAL OU DESCRIPTION DU MERVEILLEUX VOYAGE FAIT ES (*sic*) ANNÉES 1615, 1616 & 1617. Comme (en circumnavigeant le Globe terrestre) il a descouvert vers le Zud du destroit de Magellan un nouveau passage, iusques à la grande Mer de Zud. Ensemble, des aventures admirables qui luy sont advenues en descouvrant de plusieurs Isles, & peuples estranges, *vignette on title and eight folding maps and plates, a tiny wormhole throughout (except in two or three cases through the blank inside margin only), name on title in an old hand "P. Beraud R." old calf, book-label of Earl of Egremont, A VERY GOOD COPY*  
4to. A. Amsterdam, chez Guillaume Ianson, l'an 1618

- 131 SCOTLAND. A DECLARATION, conteynyng the ivst causes and consyderations, of this present warre with the Scottis, wherein alsoo appereth the trewe & right title, that the Kinges most royall maiesty hath to the souerayntie of Scotlande, **Black letter** (A-D 4), *title within woodcut border of boys in procession (border shaved at foot), tiny worm-hole through last four leaves which are slightly stained, title and last leaf a little soiled and slightly torn, unbound*  
4to. London, T. Berthelet, 1542

\*\* EXTREMELY RARE. Two copies only are recorded in the S. T. C. (No. 9179)—British Museum and Bodleian.



- 132 SCOTT (EDMUND) AN EXACT DISCOVERSE OF THE SUBTILTIES, FASHISHIONS (*sic*), POLLICIES, RELIGION, AND CEREMONIES OF THE EAST INDIANS, as well Chyneses as Iauans, there abyding and dweling. Together with the manner of trading with those people, aswell by vs English, as by the Hollanders: as also what hath happened to the English Nation at Bantan in the East Indies, since the 2. of February 1602. vntill the 6. of October 1605. Whereunto is added a briefe Description of Iaua Maior, FIRST EDITION (A-N 4; and an additional leaf at end of "*Faultes escaped in the printing*"), the top margin slightly wormed, in a few cases affecting a letter or two of the head-line, unbound, A VERY GOOD AND CLEAN COPY  
4to. (6 $\frac{7}{8}$  in. by 5 $\frac{1}{4}$  in.). At London, Printed by W. W.[hite] for Walter Burre. 1606

\*\* EXTREMELY RARE. Only three copies are recorded in the S. T. C. (British Museum, Sir R. L. Harmsworth and New York Pub. Library.)

The additional leaf of errata at end, present in this copy, has been very hastily and carelessly compiled and appears to be generally missing. It is not mentioned in the collation giving by Lowndes, nor is it given by Hazlitt (III, 226).

- 133 Sherley (Sir Anthony) His Relation of his Travels into Persia . . . his magnificent entertainment . . . with his aduice to his brother, Sir Robert Sherley, FIRST EDITION, *some leaves shaved, unbound*  
4to. London Printed for Nathaniell Butter, and Ioseph Bagfet. 1613

- 134 SMITH (CAPTAIN JOHN) A TRVE RELATION OF SUCH OCCURRENCES AND ACCIDENTS OF NOATE AS HATH HAPNED IN VIRGINIA SINCE THE FIRST PLANTING OF THAT COLLONY, which is now resident in the South part thereof, till the last returne from thence. Written by Captaine Smith one of the said Collony, to a worshipfull friend of his in England, *black letter* (A-E 4 and two additional leaves, sig. ¶ between A 2 and A 3, "To the Courteous Reader": the first leaf a blank except for the signature), woodcut of a ship on title, head-lines of several leaves cut into (in most cases very slightly), OTHERWISE A VERY SOUND CLEAN AND GOOD COPY, unbound

4to (6 $\frac{1}{6}$  in. by 5 $\frac{3}{16}$  in.) London Printed for Iohn Tappe ... 1608

- \*\* CAPTAIN JOHN SMITH'S FIRST BOOK, AND THE EARLIEST WORK RELATING TO THE COLONY ESTABLISHED AT JAMESTOWN IN 1607. The "Relation" tells of the hanging of Captain Kendall for plotting against the Colony, and also of the capture and ultimate liberation of Captain Smith by the Indians.

This copy has the title-page numbered 3 in the Church catalogue, but the correct chronological order of the editions published in this year does not seem to have been decided. ALL ARE EXCEEDINGLY RARE.

[See ILLUSTRATION.]

- 135 SMITH (CAPTAIN J.) A TRVE RELATION OF SUCH OCCURRENCES AND ACCIDENTS OF NOATE AS HATH HAPNED IN VIRGINIA SINCE THE FIRST PLANTING OF THAT COLLONY, which is now resident in the South part thereof, till the last returne from thence. Written by a Gentleman of the said Collony, to a worshipfull friend of his in England, *woodcut of a ship on title, wants the leaf preceding title (blank except for the signature), several headlines cut into and a few others slightly shaved, the headpiece on leaf following the title and two or three catchwords just touched, unbound*

4to. London, Printed for Iohn Tappe ... 1608

- \*\* EXCEEDINGLY RARE. Published in the same year as the preceding, with a variant title-page. This copy has the title-page numbered 1 in the Church catalogue.

[See ILLUSTRATION.]



- 136 SMITH (CAPTAIN J.) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 ... Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST ISSUE OF THE FIRST EDITION, *brilliant impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia, the Summer Isles and New England (with portrait of Captain John Smith), GOOD IMPRESSIONS OF ALL THE PLATES IN VERY FINE CONDITION (excepting two or three trifling slits or holes caused by the folds), WITH WIDE MARGINS, THE SIDE-MARGINS AND TWO OF THE BOTTOM MARGINS UNCUT, has the additional portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, original calf, book-label of the Earl of Egremont, A VERY FINE UNPRESSED COPY*  
*folio (11½ in. by 7½ in.). London. Printed by I. D. and I. H. for Michael Sparkes. 1624*
- 137 SMITH (SIR THOMAS) SIR THOMAS SMITHES VOIAGE AND ENTERTAINMENT IN RUSHIA. With the tragicall ends of two Emperors, and one Empresse, within one Moneth during his being there: And the miraculous preservation of the now raigning Emperor, esteemed dead for 18. yeares (A-B 2; C-M 4; M (repeated) 3), *two or three headlines very slightly shaved, the inside blank margin of a few leaves at end wormed at top*  
*4to. (6¾ in. by 5¼ in.). Printed at London for Nathanyell Butter. 1605*
- \*\* For an interesting account of this pamphlet and its references to Sidney, Ben Jonson and Hamlet see Collier's "Bibl. Cat." II, pp. 355-7.
- 138 SMYTHE (SIR JOHN) Certain Discourses . . . concerning the formes and effects of diuers sorts of weapons, and other verie important matters Militarie . . . and chiefly, of the Mosquet, the Caliuier and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers, FIRST EDITION, *heading on sig. (a) 2 recto just touched, unbound*  
*4to. At London, Printed by Richard Johnes . . . 1590*
- 139 SOTO (FERDINANDO DE) VIRGINIA RICHLI VALUED, BY THE DESCRIPTION OF THE MAINE LAND OF FLORIDA, HER NEXT

LOT 139—*continued*.

NEIGHBOUR . . . Wherin are truly obserued the riches and fertilitie of those parts . . . Written by a Portugall gentleman of Eluas, employed in all the action, AND TRANSLATED OUT OF PORTUGESE BY RICHARD HAKLVYT, FIRST EDITION (A-Z 4; Aa 2), *a few headlines towards the end very slightly shaved, signature and catchword on one page (sig. Aa 1) cut into*

4to. At London Printed by Felix Kyngston for Matthew Lownes . . . 1609

\*\* A VERY CLEAN, GOOD AND CRISP COPY. THE EXCEEDINGLY RARE FIRST EDITION AND ONE OF THE RAREST OF HAKLUYT'S WORKS. This book is a companion to Lescarbot's "Nova Francia," issued in the same year. It describes the country north of Virginia, and was issued with a view to inducing settlers to go out to the new Colonies.

(Bound with)

HARCOURT (ROBERT) A RELATION OF A VOYAGE TO GVIANA. Describing the Climat, Scituation, fertilitie, prouisions and commodities of that Country . . . Performed by Robert Harcovrt, of Stanton Harcourt Esquire. The Pattent for the Plantation of which Country, his Maiestie hath granted to the said Robert Harcovrt vnder the Great Seale, FIRST EDITION, *two leaves of dedication shaved at foot*, OTHERWISE A VERY FINE COPY

4to. At London Printed by Iohn Beale for W. Welby . . . 1613

WRIGHT (EDWARD) The Description and vse of the Sphaere, FIRST EDITION (A-O 4), *unbound*

4to. London Printed for Iohn Tap . . . 1613

\*\* EXTREMELY RARE. The S. T. C. records no copy of this book in America.

SCOTT (EDMUND) An Exact Discovrse of the Subtilties, Fashishions (*sic*), Pollicies, Religion, and Ceremonies of the East Indians, as well Chyneses as Iauans, there abyding and dweling, FIRST EDITION, *a small inkstain on sig. A 3 verso, a few marginal MS. notes of explanation in a contemporary hand, wants the last leaf and the additional leaf of errata at end*

4to. At London, Printed by W. W. for Walter Burre. 1606

\*\* EXTREMELY RARE. For a perfect copy of this work, see under SCOTT in the present sale.

*bound together in 1 vol. contemporary vellum, IN VERY CRISP AND CLEAN CONDITION* 4to. (1)



- 140 [STAFFORD (WILLIAM)] A Compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes . . . By W. S. Gentleman, *Black letter* (\*\* 4; A-o 4, last a blank), title within woodcut border (*slightly shaved at foot*), a tiny wormhole through three or four leaves, an original flaw in the paper of sig. G 4 slightly affecting the text, unbound, RARE, A VERY GOOD COPY  
4to. London, Thomas Marshe, 1581

- 141 [STALLENGE (WILLIAM)] INSTRUCTIONS FOR THE INCREASING OF MULBERRIE TREES, AND THE BREEDING OF SILKE-WORMES FOR THE MAKING OF SILKE IN THIS KINGDOME (A-C 4, first leaf a blank except for signature), three full-page woodcuts, a small hole in sig. C 2 affecting the headline, A VERY FINE COPY  
4to. Newly printed. 1609

\*\* EXTREMELY RARE. OF THIS EDITION ONLY ONE COPY IS RECORDED IN THE S. T. C. Another edition published the same year is also exceedingly rare, three copies only being recorded in the S. T. C., of which the only one in England is in the British Museum.

(Bound with)

STANDISH (ARTHUR) NEW DIRECTIONS OF EXPERIENCE TO THE COMMONS COMPLAINT . . . FOR THE PLANTING OF TIMBER AND FIRE-WOOD . . . What Millions hath bin Woods, and Bushy grounds . . . And how as great store of Fire-wood may be raised, as may plentifully mainetaine the Kingdome for all purposes, FIRST EDITION, A VERY GOOD COPY  
4to. [London; N. Okes], 1613

DIGGES (SIR DUDLEY) THE DEFENCE OF TRADE. In a Letter to Sir Thomas Smith Knight, Gouvernour of the East-India Companie, etc. From one of that Societie, FIRST EDITION (A 2, first leaf blank; B-G 4; H 2, the last leaf a "Post-script to the Reader"), A VERY FINE COPY  
4to. London, Printed by William Stansby for Iohn Barnes . . . 1615

bound with another in 1 vol. contemporary calf, in centre of sides the badge of Henry Percy, Ninth Earl of Northumberland, "The Wizard Earl"  
4to. (1)

## THE STRACHEY MANUSCRIPT.

- 142 STRACHEY (WILLIAM) THE HISTORIE OF TRAVEL INTO VIRGINIA BRITANIA, MANUSCRIPT ON PAPER, 122 LEAVES, WITH DEDICATION TO HENRY PERCY, NINTH EARL OF NORTHUMBERLAND, SIGNED BY THE AUTHOR; A FINE IMPRESSION OF CAPTAIN JOHN SMITH'S MAP OF VIRGINIA, 1612, IS INSERTED, TOGETHER WITH TWENTY-SEVEN ENGRAVINGS FROM DE BRY'S HARIOT, ALL FINELY COLOURED BY HAND, *contemporary calf, a large lozenge-shaped gilt ornament impressed in gold on each cover, g. e.* folio. 1612

\*\* PROBABLY THE MOST IMPORTANT MANUSCRIPT OF AMERICAN INTEREST REMAINING IN PRIVATE HANDS.

WILLIAM STRACHEY, colonist and writer on Virginia, was a member of the expedition to Virginia of 1609. It was his ship, the Sea Venture, which suffered the famous shipwreck on the Bermudas, commemorated by various published accounts which are believed to have provided Shakespeare with material for "The Tempest" (*see* lots 23 and 123 above). On reaching Virginia he filled important employments in the colony. Returning to England in 1611 he prepared (in addition to the Virginian "Lawes Divine, Morall & Martiall," published 1612, *see* next lot) the exhaustive treatise on Virginia contained in the present manuscript.

THIS TREATISE, PROBABLY THE BEST OF ALL EARLY ACCOUNTS OF THE COLONY, WAS NEVER PRINTED UNTIL MODERN TIMES (Hakluyt Society, 1849).

IT IS KNOWN TO EXIST ONLY IN THREE MANUSCRIPT COPIES, ALL CONTEMPORARY WITH THE AUTHOR :

- I. British Museum, Sloane MS. 1622 (dedicated to Sir Francis Bacon.
- II. Bodleian Library, Ashmole MS. 1758 (dedicated to Sir Allen Apsley).
- III. The present manuscript.

## COMPARISON OF EXISTING MANUSCRIPTS.

We have carefully examined and compared the three manuscripts. They are very similar in general composition, but there are certain points of difference which give strong ground for supposing that this copy, the only one in private hands, is the earliest of the three, as it is undoubtedly the finest and most carefully written.



LOT 142—STRACHEY MANUSCRIPT—*continued*.

All three MSS. are in the same handwriting, undoubtedly that of a professional scribe, and not of Strachey himself, as was believed by the Hakluyt editor.

Of Strachey's own writing we possess a signature in the British Museum (MS. Harl. 7009, Fol. 58), and the more recently discovered presentation copy of his "Lawes" (Lot 301 of the Britwell Americana). Even these two do not provide a very large body of writing for the purposes of close comparison; but it seems highly probable that the signature to the Dedication; the signed verse on f. 4*b*; and all the chapter-headings, the numerous marginal notes, and the MS. descriptions on the plates (which this MS. alone possesses) are all in the handwriting of STRACHEY.

In this MS. and in the Bodleian version the bindings are identical, but the British Museum MS. has been re-bound. Both the other MSS. have three engravings inserted which do not appear in this one, though they are for all practical purposes irrelevant:—1. The Title-page from Harriot, with a shortened form of the title written on the blanks from which the printed text has been removed (the present MS. is the only one having the TITLE WRITTEN OUT IN THE FULL AND COMPLETE FORM); 2. The Adam and Eve Allegorical Frontispiece to the Plates; 3. An additional Map of a portion of Virginia.

At the end of the other MSS. there is a short Dictionary of the Indian language.

In this copy the Plates of the Picts with wide margins are bound in between the First and Second Books. In the other MSS. these are bound-in after the American Plates, and are rather clumsily stuck in, either with a printed description from Harriot or without any description at all. THIS IS THE ONLY MS. HAVING THE WRITTEN AUTOGRAPH DESCRIPTIONS TO THE PLATES, WHICH IN SEVERAL CASES VARY CONSIDERABLY FROM THE PRINTED TEXT OF HARRIOT.

Neither of the other MSS. has such a long explanatory Dedication; this is the only one in which the Plan of the work is sketched out.

This MS. is also the only one in which the Margins have been ruled in red, and all the Indian words and most of the proper names underlined or written in red ink.

Neither of the other MSS. was written and composed with such care as this; both bear traces of hasty composition.

These facts, together with what we know of its intention, lead to an almost certain conclusion that THIS MS. IS THE EARLIEST OF THE THREE.

LOT 142—STRACHEY MANUSCRIPT—*continued*.

## COLLATION.

The MS. consists of 122 leaves, and is composed as follows :

Three original blank leaves.

f. 1a : Title (the only complete title of the three MSS.) as follows : [See ILLUSTRATION]

The First Booke / of / the First decade / Conteyning the Historie of Travell into Virginia/Britania, expressing the Cosmographie, & Commodi-/-ties of the Countrie, together with the/Qualities, Customes, and Manners of the/naturall Inhabitants // in part gathered, and obteyned, from the /industrious and faithfull Observations, /and Commentaries of the first Planters/& elden Discoverers, and in parte/observed, by WILLIAM STRACHEY, gent,/three yeeres thether imployed, & sometyme/Secretary, & of Counsaile, with the right/Honoble. the Lord Lawarre, his Maties. Lord Governour, and Captaine Generall, for the Collonie.//

. . . . . Nec sermones ego mallem

Repentes per humum, quam res componere gestas,

Terrarumque situs, et flumina dicere, et arces

Montibus impositas, et barbara regna, Hor : Ep : lib. 2. Ep. 1.

f. 2 : Dedication to "The right honorable & accomplisht great Lord, covetous of all Knowledg Henry Earle of Northumberland."

*To the Right honorable and accomlisht great  
Lord, covetous of all knowledg Henry  
Earle of Northumberland &c.*

This is the only introduction outlining the plan of the book.

f. 3a : Conclusion of Dedication with autograph signature.

*William Strachey*

{ f. 3b

{ f. 4a : Be Bry's xvii plate laid down as frontispiece.

f. 4b : Six-line Stanza "Ecclesiae et Reipub"; probably autograph (*see above*); signed "W. Str."

ff. 5-14 : "Praemonition to the Reader"; being the foundation of our claim to Virginia, and our aims there.

HERE CAPT. JOHN SMITH'S MAP IS INSERTED; A FINE IMPRESSION OF THE 1612 MAP OF VIRGINIA COLOURED BY HAND, referred to in the text. [See REPRODUCTION IN COLOURS]

f. 15 : Blank leaf.



LOT 142—STRACHEY MANUSCRIPT—*continued*.

ff. 16-19 : Cap. 1. Cosmographia. [See ILLUSTRATION.]

ff. 20-24a : Cap. 2. Description of the 5 Principall Rivers, &amp;c.

ff. 24b-29 : Cap. 3. De Origine Populi.

ff. 30-33 : Cap. 4. A Catalogue of the severall petty Weroances.

ff. 34-36 : Cap. 5. A true description of the People.

ff. 37-42b : Cap. 6. The Manner of the Government of the People of Virginia, &amp;c.

ff. 42b-50a : Cap. 7. Of the Religion amongst the Inhabitants.

ff. 50b-54a : Cap. 8. Their manner of Warrs.

ff. 54b-57a : Cap. 9. Of their Oeconomick; or Howshold Bewsines.

ff. 57b-65 : Cap. 10. Finis Decad : Primi.

f. 66 : Blank.

f. 67a : Title of Second Book, as follows :

“The Second Booke /of/the First Decade/of the Historie of Travell into Virginia /Britania, remembering the first Discove-/-rers in generall of this portion of America,/from Cape-Florida to Meta incognita, to the /behoofe of England; as in more perticular, of/the lands betweene Cape Florida, and Cape Briton, wherein owr Colonie is nowe seated together/with mention of the severall Colonies to the /South from the Chesapeack Bay, and from thence/to the Nor-ward, at sundry tymes addressed/thether, the successe of both, and both nowe/discontinued : with the old figures of the South-People,/upon the main of WINGANDECOA. /Recollected /and observed by WILLIAM STRACHEY/ Gent.”

f. 68b : Description of A Pict.

f. 69a : Plate of Pict from De Bry, hand-coloured.

f. 70b : Description of Woman of the Picts.

f. 71a : Plate of above.

f. 72b : Description of a Daughter of the Picts.

f. 73a : Plate of above.

f. 74b : Description of a Man of a nation neighbouring unto the Picts.

f. 75a : Plate of above.

f. 76b : Description of a Woman of this Nation.

f. 77a : Plate of above.

N.B.—These Plates bear a different watermark from the rest of the Book, and are the original Pages from De Bry bound into the finished volume. They are all carefully coloured by hand, and have facing them descriptions which often vary considerably from the printed descriptions as given in Harriot. This MS. is the only one to possess these written descriptions; in the others there is the printed description torn out of Harriot and pasted in; or else no description at all is given. This is, therefore, the only MS. description of the three;

LOT 142—STRACHEY MANUSCRIPT—*continued*.

and the writing so nearly corresponds with that of the author as it appeared in the presentation copy of the "Lawes" in the Britwell Library, that we may reasonably conclude that these were written to face the Plates by STRACHEY himself.

f. 78-79*b* : Liber Secundus; "Of the first finders out of these Partes of America for the behoof of England: of the tyme. when; & of their severall Voiages, a perticuler Record Epitomised, together with som accidents; as also of the Severall Colonies which have possessed the Country, evē until this last Plantatiō."

ff. 89*b*-86*a* : Of the Northerne Colonie upon the River of Sachadehoc. Containing a diary of the Voyage of Christopher Newport & Sir John Popham.

ff. 97*b*-118*a* are occupied with the Plates of The Natives of Virginia from De Bry, 21 in number, beginning with the map of 'Hatorask or ye south Cape' with the Descriptions in MS. (probably in Strachey's own hand) on the opposite pages.

Plate 1, the Allegorical Title-page from De Bry portraying Adam and Eve, has not been included, presumably on the grounds that it was irrelevant; and Plate 17 is inserted at the beginning of this volume as described above, serving as a Frontispiece.

These plates are not bound-in as are the plates of the Picts, but are carefully stuck in on the leaves of the MS. so that each plate bears on its verso the description of the next.

The descriptions in some cases vary considerably from the printed legends from Harriot; some of them are mentioned also in the body of the text by the author, who had, in some cases, caused spaces to be left for them in the body of the book, but apparently changed his mind and relegated them all to the end of the book.

Captain John Smith's Map is also referred to at length in the text in Caps. II and III.

The MS. ends with a blank leaf.

## DATE.

The evidence for the date of the MS. rests, apart from the evidence afforded by the Dedications, and the inclusion of a map published in 1612, on two statements in the text:

1. f. 6*b* : "True yt is the first Shipps that COLUMBUS carried thither were but in Ao 1492, wch is now since 120 yeares."

2. f. 18*b* : "North Virginia . . . being the place wherein our aboad and habitation hath now well neere sixe yeares



LOT 142—STRACHEY MANUSCRIPT—*continued*.

consisted," *i.e.* since 1606. In the British Museum copy this "six" has been erased and "11" substituted, dating this copy five years later, *i.e.* 1617.

It seems probable that the MS. in the Bodleian and this MS. are nearly contemporary; though from indications of considerably more careful writing, and much higher quality in the general composition of the book, it is fairly certain that this is the earlier of the two. That in the British Museum was probably written in 1617 and presented in 1618, the year in which Bacon was appointed Lord Chancellor, the dignity mentioned in the Dedication.

Another confirmation that this MS. is the earliest may be found in the fact that it is the only one in which the Preface mentions the outline of the work, which was never completed. Strachey must have abandoned hope of ever completing the work by the time that the next copy was written as there is no mention of it there.

## PROBABLE EARLY HISTORY.

Henry, ninth Earl of Northumberland, "The Wizard Earl," was imprisoned in the Tower from 1605 to 1621, on suspicion of being a Papist; his brother, George Percy, went on the expedition with Captain Newport to Virginia, as is mentioned in the Dedication; and was deputy governor for Capt. John Smith in 1609. While in the Tower, the Earl took a great deal of interest in mathematical and geographical research, and amongst other benefactions gave Harriot a pension of £300 per annum to assist him in his pursuits.

It is not too much to suppose that in 1611 or 1612 Northumberland met Strachey, perhaps with another prisoner in the Tower, Sir Walter Raleigh, always referred to and often apologised for as "Sir W. R." and suggested to him or even perhaps commissioned him to write a summary out of his own knowledge and from the scattered accounts of other travellers of the early attempts to colonise Virginia. Strachey himself says in the Preface that this is "the first Catagraph or Draught as I have had tyme to digest into forme and Method, out of my Journall or diary bookes: in which I have not thought yt amisse neither to epitomise briefly somewhat of the former Colonies, since they making all to one story the whole maie appeare so much the more cliere and short for your Lordship's absolute knowledge." Harriot would naturally be interested in this work, and may have offered to supply the Earl with proofs of the plates of his own work to illustrate the book, and, perhaps, coloured them himself. Strachey probably dictated the work to his Secretary. Then, realising what a

LOT 142—STRACHEY MANUSCRIPT—*continued*.

valuable and interesting work he was producing, he had a second copy made to be presented to Sir Allen Apsley, who was at this time "Purveyor To His Majesties Navie Royall" and was shortly to be made Lieutenant of the Tower; and then had the idea of inserting all the plates from Harriot and not only those relevant to his work. Or it may be that the Earl wished to make the incoming Governor a handsome present. It was at the time when people at home were turning against the Virginian Colonists and the subscribers were disgusted with the small result as yet forthcoming from their money; it was important for Strachey, and for the Earl to check this feeling, for the latter had a brother, George Percy (see lot 115), who, with his support, was taking part in the venture, and he himself had subscribed to the scheme. However, the Earl was still in the Tower, and Apsley became rapidly discredited owing to his extravagance with public money, and his enormous private debts; so Strachey thought it well in 1617 to have another copy made to present to one of the most powerful men of the time, Francis Bacon, Lord Chancellor; a man known for his love of Science, and Geography, and a man whose backing to the scheme should insure its success.

[See ILLUSTRATIONS.]



- 143 STRACHEY (WILLIAM) FOR THE COLONY IN VIRGINIA BRITANNIA. LAVVES DIUINE, MORALL AND MARTIALL, &c. FIRST EDITION (*six preliminary leaves: i.e.* 1. sig. A 1 = Title; 2. an inserted leaf without signature with a dedicatory inscription beneath a woodcut headpiece, otherwise blank, "To The Right Worthy, and one of the chiefe Fautors of this Christian expedition, Sir William Wade Knight, &c." THIS LEAF WAS MISSING FROM THE BRITWELL-HUNTINGTON COPY; 3. sig. A 2 (*unsigned*), verses by William Strachey to the "Lords of the Councell of Virginea," the verso blank; 4. an inserted leaf without signature containing verses by William Strachey to the "Lord Lawarr" and Sir Thomas Smith; 5-6. sig. A 3-4 (sig. A 3 signed A 2), a preface by William Strachey to the "Assistants vnto his Maiesties Councell for the Colonie in Virginea-Britannia"; the "Articles, Lawes, and Orders," etc. sig. B-N 4; the last seven pages (N 1 verso-N 4) are occupied by a prayer in ~~black~~ letter: "A Praier duly said Morning and Euening vpon the Court of Guard, either by the Captaine of the watch himselfe, or by some one of his principall officers), BOUND IN ORIGINAL VELLUM, line panel tooling in gold on sides, fan ornament at corners, fan stamps to a cruciform design in centre, gilt back

4to (7 $\frac{1}{8}$  in. by 5 $\frac{3}{8}$  in.), Printed at London for Walter Burre.  
1612

\*\* A MAGNIFICENT COPY OF AN EXCEEDINGLY RARE BOOK IN IMMACULATE CONDITION. PROBABLY THE FINEST COPY IN EXISTENCE. ONLY FOUR OTHER COPIES APPEAR TO BE KNOWN (British Museum; Bodleian, a fragment only; Huntington, and John Carter Brown).

THIS APPEARS TO BE THE EARLIEST COMPILATION OF THE SETTLED LAWS OF VIRGINIA. This stern code was promulgated by Sir Thomas Gates and Sir Thomas Dale during 1610-1611, and was revised by Sir Edward Cecil, afterwards Viscount Wimbledon.

THIS COPY IN ITS ORIGINAL BINDING IS IN THE FINEST POSSIBLE STATE THROUGHOUT, BEING IN ENTIRELY UNPRESSED AND ORIGINAL CONDITION. No copy appears to have been sold by auction, either in this country or in America since the Heber sale (lot 2688) in 1836 (probably the Britwell copy).

[See ILLUSTRATION.]

- 144 Thornborough (John, *Bishop of Bristol*) A Discovrse plainely proving the euident vtilitie . . . of the desired happie Vnion of . . . England and Scotland, 1 leaf (*sig. a*) *very slightly shaved at top, a little water-stained, unbound*  
4to. London, Printed by Richard Field for Thomas Chard.

1604

\*\* Bound with an imperfect copy of "The Miracvlovs and Happie Vnion of England and Scotland," 1604.

- 145 TIMBERLAKE (HENRY) A Trve and strange Discourse of the Trauailes of two English Pilgrimes: what admirable accidents befell them in their iourney towards Ierusalem, Gaza, Grand Cayro, Alexandria, and other places, ~~black~~ letter (A-E 4, *first and last blank*), *first letter of the title and pagination of two leaves shaved, unbound*  
4to. London, Printed for Thomas Archer . . . 1609

\*\* Of this edition the S. T. C. records one copy only (British Museum).

- 146 Tracts. A Declaration of the causes mooving the Qveene of England to giue aide to the Defence of the People afflicted and oppressed in the Lowe Countries, *London, C. Barker, 1585*—A Pvblication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, *London R. Barker, 1613*; and another  
4to. (3)

- 147 TRACTS. [TIMBERLAKE (H.)] A Relation of the Trauells of two English Pilgrimes: What admirable accidents befell them in their iourney towards Ierusalem, Gaza, Grand Cayro, Alexandria, and other places, WOODCUT ON TITLE, *London, I. N. for Hugh Perry, 1631*—[STAFFORDE (ROBERT)] A Geographicall and Anthologicall description of all the Empires and Kingdomes, both of Continent and Ilands in this terrestriall Globe, *the last two chapters are "De America, siue India Orientali," and "De Americae Insulis," London, N. O. for Iohn Parker, 1618*—CHARLES I.—The Ioyfull Returne, of the most illvstrious Prince, Charles . . . from the Court of Spaine. Together, with a Relation of his Magnificent Entertainment in Madrid . . . The Royall and Princely Gifts interchangeably giuen, *London, E. All-de for N. Butter and H. Seile, 1623*—[GOAD (T.)] The Dolefvll Euen-Song, or a Trve . . . narration of . . . the downefall of the floore at an assembly in the Black-Friers, *London, J. Haviland for W. Barret and R. Whitaker, 1623*—A RELATION SENT FROM ROME, of the processe, sentence, and execvtion, done vpon the Body, Picture, and Bookes, of Marcvs Antonivs



Lot 147—*continued*.

de Dominis, Archbishop of Spalato, after his death, *full-page woodcut of skeleton on leaf before title*, London, J. Bill, 1624—THE ARMINIAN NVNNERY: or, a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nvnnerie at little Gidding in Hvntington-Shire ... The Foundation is by a Company of Farrars at Gidding, *WOODCUT ON TITLE OF THE NUNNERY AND ONE OF THE NUNS*, *Printed for Thomas Vnderhill*, 1641—MAY (EDWARD) A Most Certaine and Trve Relation of a Strange Monster or Serpent found in the left Ventricle of the heart of Iohn Pennant, Gentleman, *a full-page woodcut of the heart (fore-edge slightly shaved)*, and *a folding leaf with woodcut of the monster*, London, G. Miller, 1639—Zarain. A Relation of the Late Siedge and taking of the City of Babylon by the Turke ... Englished by W. H[olloway], *woodcut of the siege (fore-edge shaved)*, London, J. Raworth for N. Butter & N. Bourne, 1639; and 2 others, in 1 vol. *contemporary limp vellum*, IN VERY GOOD CONDITION  
4to. (1)

- 148 TRACTS. COTTON (P.) The Hellish and horribble (*sic*) Councell, practised and vsed by the Iesuites ... According to those damnable instructions giuen (by them) to that bloody villaine Francis Ravilliacke, *chiefly Black letter*  
4to. London, Printed for T. B. ... 1610  
(Bound with)

HUNGARY. A Declaration of the Lordes and States of the Realme of Hvngarie, *title and one or two marginal notes slightly shaved* 4to. London, A. Hatfield for J. Hodgets, 1605

\*\* VERY RARE. S. T. C. No. 13971 (one copy only recorded—Bodleian).

Lucinge (R. de) The Beginning, Continvance, and Decay of of Estates ... translated into English by I. F[inet], *a cropped copy* 4to. London, for John Bill. 1606

and 6 others, bound in 1 vol. *contemporary vellum*, stamp of a *plumed bonnet in gold on sides*; sold as a collection and not subject to return  
4to. (1)

- 149 TRADE. EARLY SEVENTEENTH CENTURY COPIES OF PAPERS, DOCUMENTS, PETITIONS, ETC., CHIEFLY RELATING TO TRADE, cloth-makers, salt-makers, coal, coinage and the mint, etc., MANUSCRIPT ON PAPER *neatly written throughout by several scribes*, 229 leaves, *contemporary calf*, line *panelled tooling in gold and blind on sides with floral ornament at corners*, "Lyonnese" centre ornament, above the ornament on each side

LOT 149—*continued.*

*the badge of Henry Percy, Earl of Northumberland, the  
"Wizard Earl"*

*folio.* (13 $\frac{3}{8}$  in. by 8 $\frac{7}{8}$  in.). ENGLISH, EARLY XVII CENT.

\*\* A full list of the contents of the manuscript is given in the Hist. MSS. Comm. Sixth Report, 1877 (MSS. at Petworth House, pp. 287-319, No. 115).

Among the more interesting items are the following: Petition of the Clothiers of the North, 1605—Petition of the Merchants of Exeter, Plymouth, etc., about the customs on cloths, 1605—Other petitions, letters, etc., about rates on clothes—An Assurance of fish from Newfoundland, 1604—Petition about wrongs committed by salt-makers in Durham and Northumberland, 1605—Narrative of the trade and state of salt-making and other documents relating to salt—A meane to bring the Irishe into one kinde of Language and civillity with the Englishe—Reasons against the draining of the fens, 1605—The Power and Purpose of the Patent granted to the Saltpetremen, 2 Jac. I—Petition of Newcastle-on-Tyne against the abuses of the Hoast of lading and disposing of sea cole and grindstones—Considerations moving Queen Elizabeth to restrain the current of sterling moneys into Ireland—Treatise by Sir Richard Martin, Master of the Mint touching Mint matters—The gain of making monies in the Mint, 1612—Reasons against raising the current value of silver money, 1612—John Keymer's treatise on trade and commerce addressed to the King.

150 TRADE. The Trade of merchandize for the Western Worlde in Auncyent times, a 17th Century MS. 11 pp. *folio, unbound*

151 TRADE. ARTICLES CONCLVDED AT PARIS the xxiiij. of February 1605. stylo Angliae: By ... Iames ... King of Great Britaine ... And Henrie the Fourth most Christian French King ... FOR THE MORE COMMODIOUS ENTERCOURSE IN TRAFFIQUE BETWEENE THEIR SUBIECTS (A-D 4; *first leaf a blank except for signature, last leaf a blank*), *unbound*

*4to. Imprinted at London by Robert Barker ... 1606*

\*\* ONLY ONE OTHER COPY APPEARS TO BE RECORDED, that in the British Museum (S. T. C. No. 9212).

152 TRADE. MISSELDEN (EDWARD) The Circle of Commerce. Or the Ballance of Trade, in defence of free Trade ... Wherein also, Exchanges in generall are considered: and therein the whole Trade of this Kingdome with forraine Countries, is digested into a Ballance of Trade, *two preliminary leaves wanting,*



LOT 152—*continued.*

*several leaves somewhat water-stained, London, John Dawson for Nicholas Bourne, 1623; A Discourse consisting of Motives for the Enlargement and Freedome of Trade. Especially that of Cloth, and other Woollen Manufactures . . . the First Part, London, 1645; An Apology for the East-India Company: With an Account of some large Prerogatives of the Crown of England . . . in Relation to foreign Trade and foreign Parts. By W. A[ttwood], London, Printed for the Author, 1690; An Essay upon the Present Interest of England [by George Stepney], 1701; A State of the National Debt, as it stood 24 Dec. 1716 . . . compared with the Debt at Michaelmas, 1725 [by William Pulteney, Earl of Bath], 1727, bound in 1 vol. old half calf, joints cracked; sold as a collection and not subject to return* 4to. (1)

- 153 TRADE. ROBERTS (LEWIS) THE TREASURE OF TRAFFIKE. Or A Discourse of Forraigne Trade. Wherein is shewed the benefit and commoditie arising . . . by a well ordered Commerce and regular Traffike, *a small hole in sig. o 3, London, E. P. for Nicholas Bourne, 1641; THE USE AND ABUSES OF MONEY, and the Improvements of it, by two Propositions for Regulating our Coin . . . with the most likely way to advance a General Trade, Domestick as well as Foreign, leaf of Table at end a little soiled and slightly torn, 1671; [TEMPLE (SIR WILLIAM)] An Essay upon Taxes, marginal note on d 1 verso very slightly shaved, 1693; [CHILD (SIR JOSIAH)] A Discourse of the Nature, Use and Advantages of Trade. Proposing some Considerations for the Promotion and Advancement thereof, three or four leaves slightly shaved, 1694; A Treatise Concerning the East-India-Trade . . . and Best Secured and Improved by a Company and a Joint-Stock, pagination slightly shaved, 1696; and another, bound in 1 vol. old half calf, one joint broken; sold as a collection, and not subject to return* 4to. (1)

- 154 Travers (Walter) A Svpplcation made to the Privy Covnsel, *title slightly stained, inside blank corner of first three leaves slightly defective, Oxford, Joseph Barnes, 1612—Hooker (Richard) The Answere to a Svpplcation preferred by Mr. Walter Travers to the H H. Lords of the Privie Counsell, ib. 1612, unbound* 4to. (2)

- 155 TREATISE (A) PARAENETICAL, THAT IS TO SAY: AN EXHORTATION. Wherein is shewed . . . the right way and true meanes to resist the violence of the Castilian King [PHILIP II]: to breake the course of his desseignes: to beat downe his pride, and to ruinate his puissance . . . By a Pilgrim Spaniard, beaten by time, and persecuted by fortune. Translated out of the Castilian

Lot 155—*continued*.

tongue into the French, by I. D. Dralzmont Lord of Yarleme [i.e. Jean de Montlyard, Seigneur de Meleray]. And now Englished, FIRST EDITION (*sig.* \* 4; A-V 4), *the translator's dedication to Fulke Greville signed W.P., a few headlines slightly shaved, pagination of a few leaves cut into*, OTHERWISE IN VERY GOOD CONDITION, *unbound*, EXTREMELY RARE

4to. London, Printed for William Ponsonby. 1598

- 156 TRESWELL (ROBERT) A Relation of sych things as were obserued to happen in the Journey of . . . Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine: Being sent thither to take the Oath of the sayd King for the maintenance of Peace betweene the two famous Kings of Great Brittain and Spaine (A-I 4, *the first first leaf blank except for the signature*), *unbound*, RARE, A VERY GOOD COPY

4to. London Printed by Melchisedech Bradwood for Gregorie Seaton . . . 1605

- 157 TREVELYAN (THOMAS) [EPITOME OF UNIVERSAL INFORMATION], MANUSCRIPT ON PAPER, 1034 pp. *measuring ca. 16 $\frac{3}{4}$  in. by 11 in., every page written within coloured rules, and THE LARGE MAJORITY EMBELLISHED WITH MOST INTERESTING AND REMARKABLE COLOURED DRAWINGS ILLUSTRATING THE TEXT, a few leaves, principally at the beginning and end, damaged in the margins and rcughly repaired, otherwise in good condition, bound in 2 vol. calf, with book-plate of Earl of Egremont, Petworth*

*Signed and dated* THOMAS TREVILYAN, SEPT. 12, 1616

\*\* AN IMPORTART MANUSCRIPT. THE LARGE AND VIGOROUS DRAWINGS IN COLOUR, EXECUTED IN A POPULAR RATHER THAN AN ACADEMIC STYLE, AND COVERING NEARLY EVERY PAGE, ILLUSTRATE MOST VIVIDLY CONTEMPORARY THOUGHT, TRADITION, DRESS, MANNERS AND DECORATIVE ART. The contents are too extensive and varied to be fully enumerated: the following are the principal sections:

1. Index and Prologue.
2. Astronomy and Chronology and description of England.
3. Calendar with A FINE SERIES OF DRAWINGS OF THE OCCUPATIONS OF THE MONTHS.
4. Old Testament History.
5. Kings of Britain from Brut to James I (with portrait of Prince Henry).
6. Rulers of Scotland from Robert II—James VI.
7. Reformers.
8. Roman Catholic Conspirators.



LOT 157—*continued.*

9. Sheriffs and Mayors of London from 1190, and portraits and lives of the Lord Mayors from 1558. To this series the author has closely followed Jaggard's "View of all the Right Honourable the Lord Mayors of this Honorable Citty of London," 1601, a book of which only one copy appears to have survived (Britwell Library, Sale April 21, 1924, Lot 448).
  10. Proverbs, Allegories, and Types, Biblical Scenes, etc., including interesting interiors with many accessories.
  11. Sibyls; Tribes of Israel; Worthies of the World; Muses; Virtues and Vices.
  12. Apostles; Dives and Lazarus.
  13. A series of Alphabets of elaborate ornamental capitals and decorative designs: on p. 574 a full-page heraldic drawing of a dexter hand in armour holding erect a sword which transfixes a boar's head, all proper, flanked by the initials W. H.
  14. Botany (200 pp.) with fine drawings of trees and plants.
  15. Natural History, showing an engaging selection of creatures both homely and fabulous, with descriptions and anecdotes.
  16. Designs for Needlework.
  17. Prognostications.
- \*\* The industrious author, Thomas Trevelyan, appears to be unknown apart from his work. Another of his manuscripts, similar in general outline to this remarkable compilation, but very much shorter and less elaborate, was sold in these rooms on Dec. 10, 1923 (lot 170).

[See ILLUSTRATION.]

- 158 TRVE (A) AND CREDIBLE REPORT, OF A GREAT AND VERY DAUNGEROUS FIGHT AT SEA, betwene certaine Ships belonging to sundrye Merchants of England, and fiue well approoued Ships of warre of the King of Spaines: Which fight hapned the 25. of May last past 1600. within the straightes of Gibraltare, ~~black~~ **letter** (A-B 4, the first and last leaf blank except for a large woodcut of a large English ship under full sail, and the signature on the first leaf and the same cut on the last), woodcut of a ship on title, the woodcut at beginning and end shaved, unbound

4to. London Printed by E. A. for Walter Burre . . .  
[1600.]

- \*\* A GOOD COPY OF AN EXCEEDINGLY RARE TRACT. Only one copy is recorded in the S. T. C., No. 20891 (Bodleian).

[See ILLUSTRATION.]

- 159 TRUE (A) AND PERFECT RELATION OF THE NEWES SENT FROM AMSTERDAM, THE 21. OF FEBRUARY, 1603. CONCERNING THE FIGHT OF FIVE DUTCHE SHIPPES IN THE EAST INDIES, AGAINST THE PORTUGALL FLEETE, consisting of eight great Gallions, and 22 Galleyes both great and small: wherof was Admirall, Don Andreas Fartado Mendosa. Wherevnto is added also, the Voyage and Nauigation of the said fue Dutche shippes and others, in the Isles of East Indies, and of their comming home (*sig. A = 4 leaves*), *black letter, unbound*

4to. ( $6\frac{7}{8}$  in. by  $5\frac{1}{4}$  in.). *Imprinted at London by T. C. for Thomas Archer . . . 1603*

\*\* EXCEEDINGLY RARE. ONLY ONE OTHER COPY APPEARS TO BE KNOWN. A VERY GOOD COPY.

150. 160

- TYMME (THOMAS) A DIALOGVE PHILOSOPHICALL. WHEREIN NATVRES SECRET CLOSET IS OPENED, and the cavse of all motion in natvre shewed ovt of Matter and Forme . . . And how all things exist in the number of three. Together with the wittie inuention of an Artificiall perpetuall motion, FIRST EDITION, (A-K 4), *a woodcut diagram on p. 55 and a full-page woodcut on p. 61, unbound*

4to. *London, T. S. for Clement Knight, 1612*

\*\* EXTREMELY RARE. A VERY FINE COPY.

[See ILLUSTRATION.]

- 161 Ulster. A Collection of sych orders and conditions, as are to be obserued by the Vndertakers, vpon the distribution and Plantation of the Eschaeted Lands in Vlster (A-B 4, c 2, *last blank*), *unbound, RARE*

4to. ¶ *Imprinted at London by Robert Barker . . . 1608*

- 162 [VEER (GERRIT DE)] THE TRUE AND PERFECT DESCRIPTION OF THREE VOYAGES, SO STRANGE AND WOONDERFULL . . . BY THE SHIPS OF HOLLAND AND ZELAND, on the North sides of Norway, Muscouia, and Tartaria, towards the Kingdomes of Cathaia & China; shewing the discouerie of the Straights of Weigates, Noua Zembla, and the Countrie . . . which is thought to be Greenland: where neuer any man had bin before: with the cruell Beares, and other Monsters of the Sea, and the vnsupportable and extreame cold . . . whereby the men were forced to build a house in the cold and desart Countrie of Noua Zembla . . . and how . . . they were constrained to sayle . . . in litle open Boates . . . with extreame labour, vnspoken troubles, and great hunger (TRANSLATED BY WILLIAM PHILIP, who signs the



## Lot 162—continued.

dedication), **black letter** (A 2; B-X 4, last blank), some marginal notes and one or two head-lines or catch-words shaved, first few leaves and some other leaves stained, unbound

4to. Imprinted at London for T. Pawier. 1609

\*\* EXTREMELY RARE. The S. T. C. records only one copy in England (British Museum). The two American copies there recorded are in the John Carter Brown Library and the New York Public Library.

- 163 VEGETIUS RENATUS (FLAVIUS) [AN ENGLISH TRANSLATION OF "DE RE MILITARI."]. *The Translator's Prologue beings on folio 1 in red*: "Here bigynneth a schort tretise the whiche Vegecius that was the worschিপful Erle Renate sone wroote to the Empō of Rome" ... *Folio 1 verso, the Author's Prologue*: "In olde tyme it was the mañe and the custome that sotilnesse and studies of hie craftis schulden be drawen and redacte to gidre" ... *Folio 2, Chap. I*: "How oonly by custūable usage of dedis of armes the Romayns had the victorie of alle othir nacions" ... *Folio 102 verso*: Explicit liber quartus et ultimus, MANUSCRIPT ON VELLUM NEATLY AND CLEARLY WRITTEN IN A VERY GOOD GOTHIC HAND, long lines, 30 to a page, 104 leaves (including two original blank leaves at end), with signatures and catchwords for the gatherings (a-n 8), the Translator's Prologue and the headings in red, initials throughout in blue with pen-work decoration in red, paragraph marks in red and blue, a piece torn from the last leaf of gathering "f" preserved, IN VERY GOOD CONDITION, WITH WIDE MARGINS, unbound folio (11 $\frac{1}{8}$  in. by 7 $\frac{1}{8}$  in.) ENGLISH, EARLY XV CENT.

\*\* An English version made for Thomas, 4th Lord Berkeley, in 1408. "Attributed by Tanner and others to John de Trevisa (and so in *Dic. Nat. Biogr.*) because he translated other works for the same Lord Berkeley. But in 1408 Trevisa would have been nearly 80 years old, and in three copies at Oxford (Digby MS. 233, Douce MS. 291 and Magdalen Coll. MS. 30) the translator's name is indicated by a rebus or device which Douce and Coxe read Clef- or Clif-toun, while Mr. F. Madan suggests Bannerton (Standardton or Pennonton might also be possible)." —*Brit. Mus. Cat. of West. MSS. in Royal and King's Coll. Vol. II*, p. 267.

A note of ownership in a 15th Century hand occurs in the margin of sig. i 7 "Thomas Rotherham boke" (? Thomas Rotherham, 1423-1500, Archbishop of York); the name occurs again on the following leaf, and again on a fly-leaf. In the margin of the first folio is an inscription in a 16th Century hand, "Faciendum est bellum vt acquiratur pax. J. Seynt John."

- 164 VIRGINIA. A TRVE AND SINCERE DECLARATION OF THE PURPOSE AND ENDS OF THE PLANTATION BEGUN IN VIRGINIA, of the degrees which it hath receiued; and meanes by which it hath beene aduanced: and the resolution and conclusion of his Maiesties Council of that Colony, for the constant and patient prosecution thereof ... Sett forth by the authority of the Gouvernors and Councillors established for that Plantation (A-D 4, *first and last leaf blank*), *a tiny hole in sig. A 3, unbound*  
*4to (6 $\frac{7}{8}$  in. by 5 $\frac{3}{16}$  in.) At London. Printed for*  
*I. Stepney ... 1610*

\*\* AN EXCEEDINGLY FINE COPY OF A VERY RARE TRACT OF WHICH ONLY ABOUT SEVEN OR EIGHT COPIES APPEAR TO BE KNOWN.

This is the first tract bearing on the title the words, "Sett forth by the authority of the Gouvernors," and explains the unsatisfactory condition of the colony by reference to the incompetency of the previous governors. Brown in his "Genesis of the United States" believes that this work contains more historical information regarding the foundation of Virginia than any other publication of the authorities, or any authorised by them.

[See ILLUSTRATION.]

- 165 VIRGINIA. A TRVE AND SINCERE DECLARATION OF THE PURPOSE AND ENDS OF THE PLANTATION BEGUN IN VIRGINIA, ANOTHER ISSUE (A-D 4, *first and last leaf blank*), *marginal note on sig. C 3 verso and D 1 recto shaved, unbound*  
*4to. (6 $\frac{5}{8}$  in. by 4 $\frac{3}{4}$  in.). At London. Printed for I. Stepneth*  
*... 1610*

\*\* A CLEAN AND UNPRESSED COPY. EXTREMELY RARE. Another issue of the preceding tract with a variant imprint.

[See ILLUSTRATION.]



- 166 VIRGINIA. A TRVE DECLARATION OF THE ESTATE OF THE COLONIE IN VIRGINIA, WITH A CONFUTATION OF SUCH SCANDALOUS REPORTS AS HAUE TENDED TO THE DISGRACE OF SO WORTHY AN ENTERPRISE. Published by aduise and direction of the Councell of Virginia (A-F 4; F (*repeated*) 4; H-I 4; *the first leaf a blank except for the signature*), THE FIRST ISSUE OF THE FIRST EDITION, *with signature F repeated, unbound*  
 4to (6 $\frac{7}{8}$  in. by 5 $\frac{3}{16}$  in.) London, Printed for William Barret  
 ... 1610

\*\* A VERY FINE COPY. EXTREMELY RARE. This narrative appeared at a time when the fortunes of the new colony of Virginia were at a low ebb and many were in favour of abandoning it. This pamphlet is a strong argument for its continuation.

[See ILLUSTRATION.]

- 167 WELWOOD (WILLIAM) An Abridgement of all Sea-Lawes; Gathered forth of all Writings and Monuments ... And specially ordered and disposed for the vse and benefit of all beneuolent Sea-farers, FIRST EDITION (A-K 4; L 3), *the signature and catchword of sig. A 3 shaved, unbound*  
 4to. London, Printed by Humphrey Lownes, for  
 Thomas Man. 1613

\*\* A GOOD COPY. VERY RARE. The S. T. C. records no copy in America.

- 168 WHITFIELD (HENRY) THE LIGHT APPEARING MORE AND MORE TOWARDS THE PERFECT DAY. OR, A FARTHER DISCOVERY OF THE PRESENT STATE OF THE INDIANS IN NEW-ENGLAND, Concerning the Progresse of the Gospel amongst them. Manifested by Letters from such as preacht to them there. Published by Henry Whitfield, late Pastor to the Chuch (*sic*) of Christ at Gilford in New-England, who came late thence, FIRST EDITION (FIRST ISSUE *with "Church" mis-spelt "Chuch" on the title*), *has the leaf before the title with note by Joseph Caryl (a small stain on this leaf and two or three tiny holes), the border round title slightly shaved, tiny worm-hole through a few leaves, a small piece torn from corner of A 4 removing catch-word, marginal notes in gatherings B-C shaved, the fore-margin of the last leaf defective somewhat affecting the text, contemporary calf*  
 4to. London, Printed by T. R. & E. M. for John Bartlet ... 1651

\*\* VERY RARE. In this copy (as in others) the word "Lordships" on p. 18 has been cancelled with a stamp. Bound up in the same volume are 11 other tracts.

- 169 WILLIAM AND MARY COLLEGE. The Charter, Transfer and Statutes, of the College of William and Mary in Virginia: in

LOT 169—*continued.*

Latin and English, *small hole in sig. F 2, contemporary blue morocco gilt*

8vo. Williamsburg: Printed by William Hunter. 1758

- 170 WILLIAMS (SIR ROGER) A Briefe discourse of Warre, FIRST EDITION, *wants the last leaf containing the errata, the preceding leaf torn affecting the first three lines, title a little soiled, and three or four leaves slightly stained, unbound*

4to. Imprinted at London, by Thomas Orwin . . . 1590

- 171 WILLOUGHBY (PEREGRINE BERTIE, LORD) A SHORT AND TRVE DISCOVERSE for satisfying all those who not knowing the truth, speake indiscreetly of hir most excellent Maiestie, of the Lord Willughby Gouvernour of hir Maiesties succours in the vnited Prouinces of the Low countries, and of all the English nation (*two leaves unsigned; B-G 4; H 2*), the preface "*to the courteous Reader*" signed "*P. Willughby*," a few *small stains*, A VERY FINE AND LARGE COPY WITH MANY UNOPENED LEAVES, *unbound*

4to ( $7\frac{1}{8}$  in. by  $5\frac{3}{4}$  in.) No place or printer, 1589

\*\* EXCEEDINGLY RARE. This tract is unnoticed by the author of the article on Lord Willoughby in the D.N.B. and is unrecorded in the S. T. C. Lowndes records the Bliss copy ("Pt. I £6"). The heading of the title is "A Short Discoverse tovhing the siege before Gertrudenbergh, and the towne lost by reason thereof."

Lord Willoughby was appointed Governor of Bergen-op-Zoom in 1586, and helped to surprise Axel. He assisted Leicester in an attempt to relieve Sluys, and in 1587 succeeded him as commander of the English forces in the Low Countries.

- 172 WOOD (WILLIAM) NEW ENGLANDS PROSPECT. A TRUE LIVELY, AND EXPERIMENTALL DESCRIPTION OF THAT PART OF AMERICA, COMMONLY CALLED NEW ENGLAND: discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants, FIRST EDITION (A-O 4 and a folding woodcut map, "*The South part of New-England, as it is planted this yeare, 1634*"), *contemporary calf gilt, badge of the "Wizard Earl" on sides, front cover loose, book-label of the Earl of Egremont*

4to ( $7\frac{1}{8}$  in. by  $5\frac{1}{2}$  in.) Printed at London by Tho. Cotes, for Iohn Bellamie . . . 1634

\*\* A VERY FINE UNPRESSED COPY. This is the first detailed account of Massachusetts, and gives a topographical account of the Massachusetts Bay colony so far as it then extended.

[See ILLUSTRATION.]

END OF SALE.



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